



ILLINOIS
MUSIC
EDUCATORS
ASSOCIATION

IMEA Etudes

Oboe & English Horn

Set I (2007-2008, 2010-2011):

48 Famous Studies, Opus 31, W. Ferling, Rev. Albert Andraud; Southern Music

- Etude #25 - Adagio con espressione, Meas. 1-Fine, (p. 13)
- Etude #26 - Allegro con brio, Meas. 1-Fine, (p. 13)

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Page 1 of 1

Adagio con espressione (80 = ♩)

- Etude #26 - Allegro con brio, Meas. 1-Fine, (p. 13)

Page 1 of 1

Allegro con brio (116 = ♩)

(1) In a fast tempo the high E^b can be produced by adding the G[#] key to the high D.

65

TONGUED

I.M.E.A. SENIOR BAND AUDITION SCALES

Oboe & Saxophone

The image displays 12 staves of musical notation, each representing a scale for Oboe and Saxophone. The scales are arranged in a sequence of key signatures and time signatures. The first staff is in C major, 4/4 time. The second staff is in D major, 4/4 time. The third staff is in E major, 4/4 time. The fourth staff is in F major, 4/4 time. The fifth staff is in G major, 4/4 time. The sixth staff is in A major, 4/4 time. The seventh staff is in B major, 4/4 time. The eighth staff is in C major, 4/4 time. The ninth staff is in D major, 4/4 time. The tenth staff is in E major, 4/4 time. The eleventh staff is in F major, 4/4 time. The twelfth staff is in G major, 4/4 time. Each staff contains a scale of eighth notes, with some staves featuring more complex rhythmic patterns or articulation marks.