



ILLINOIS
MUSIC
EDUCATORS
ASSOCIATION

IMEA Etudes

Tuba

Set I (2007-2008, 2010-2011):

70 Studies for BBb Tuba Volume I, Vladislav Blazhevich; R. King Music

- Etude #9 - Andante cantabile, Meas. 1-Fine, (p. 8)
- Etude #8 - Veloce, Meas. 1-Fine, (p. 7)

- Etude #9 - Andante cantabile, Meas. 1-Fine, (p. 8)

8

Andante cantabile

9. *p dolce*

Con moto

p *cresc.*

meno mosso **Tempo I**

f *dim.*

cresc.

allargando **Tempo I**

ff *dim.*

rit. **Tempo I**

p

Con moto

Tempo I

espressivo

Veloce

8.

The first section of the score, marked 'Veloce', contains five staves of music. The first staff begins with a large bracketed '8.' and a 7/8 time signature. The music consists of eighth and sixteenth notes, with some slurs and accents. The second staff has two accents (^) above notes. The third staff has a breath mark (>) above a note. The fourth and fifth staves continue the rhythmic pattern with various articulations.

Tempo I

The second section of the score, marked 'Tempo I', contains four staves of music. The first staff begins with a 7/8 time signature. The music is more rhythmic and complex, featuring many sixteenth and thirty-second notes. The fourth staff ends with a large bracketed 'Fine' symbol.

1. 2.

The final section of the score shows two endings. The first ending (marked '1.') leads back to the beginning of the piece. The second ending (marked '2.') concludes the piece with a final cadence.

10

TONGUED

I.M.E.A. SENIOR BAND AUDITION SCALES

Tuba

The musical score consists of 12 staves of music, each representing a different scale for the tuba. The scales are written in bass clef and common time (C). The keys progress through various modes and chromatic alterations, including natural, flat, and sharp variations of the same scale. The notation includes eighth and sixteenth notes, often beamed together, and rests. The final staff concludes with a double bar line and a final note.