

alto/ bari sax
cycle 2

Friends

TRACK 16

Jim Snidero

$\text{♩} = 90$

INTRO E7#11

A7alt.

DA

D7

Musical notation for the Intro section, measures 1-4. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various accidentals. Chord symbols are placed above the staff.

CHORUS 1

1 GA

G-9

C7

Musical notation for Chorus 1, measures 1-4. The melody continues with eighth and quarter notes. Chord symbols are placed above the staff.

5 DA

F-7

Bb7#11

Musical notation for Chorus 1, measures 5-8. The melody continues with eighth and quarter notes. Chord symbols are placed above the staff.

9 E-7

A7

C#o

F#7b9

B-

Musical notation for Chorus 1, measures 9-12. The melody continues with eighth and quarter notes. Chord symbols are placed above the staff.

13 E7

E-7

A-7

D7alt.

Musical notation for Chorus 1, measures 13-16. The melody continues with eighth and quarter notes. Chord symbols are placed above the staff.

17 GA

G-7

C7

Musical notation for Chorus 1, measures 17-20. The melody continues with eighth and quarter notes. Chord symbols are placed above the staff.

21 DA

F-11

Bb7

Musical notation for Chorus 1, measures 21-24. The melody continues with eighth and quarter notes. Chord symbols are placed above the staff.

25 E-7

A7

C#o

F#7b9#11

B-

Musical notation for Chorus 1, measures 25-28. The melody continues with eighth and quarter notes. Chord symbols are placed above the staff.

29 E-7 A7¹³ DΔ A-7 D7

CHORUS 2

33 GΔ G-9 C7

37 DΔ F-7 Bb7

41 E-7 A7 DΔ

45 B-7 E7 E-7 A-7 D7

49 GΔ G-7 C7

53 DΔ F-7 Bb7

57 E-7 A7 C#o F#7b9 B-

61 E-7 A7#5#11 DΔ EbΔ#11

Ten. Sax
Cycle 2

Friends
TRACK 16

Jim Snidero

$\text{♩} = 90$

INTRO A7#11 D7alt. GA G7

CHORUS 1
1 CA C-9 F7

5 GA Bb-7 Eb7#11

9 A-7 D7 F#o B7 E-

13 A7 A-7 D-7 G7alt.

17 CA C-7 F7

21 GA Bb-11 Eb7 opt. 8va

25 A-7 (8va) D7 F#o B7#11 E-

29 (Hw)

CHORUS 2

33 CA

37 GA

41 A-7

D7

GA

45 E-7

A7

A-7

D-7

G7

49 CA

C-7

F7

A

53 GA

Bb-7

Eb7

57 A-7

D7

F#o

B7

E-

61 A-7

D7#5#11

GA

Ab#11

Trumpet cycle 2

Friends

TRACK 16

Jim Snidero

$\text{♩} = 90$

INTRO A7#11

D7alt.

GΔ

G7

Musical notation for the Intro section, measures 1-4. The key signature has one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

CHORUS 1

1 CΔ

C-9

F7

Musical notation for Chorus 1, measures 1-4. Measure 1 starts with a whole rest. The melody begins in measure 2.

5 GΔ

Bb-7

Eb7#11

Musical notation for Chorus 1, measures 5-8. The melody continues with eighth and quarter notes.

9 A-7

D7

F#o

B7

E-7

Musical notation for Chorus 1, measures 9-12. The melody features a prominent eighth-note pattern.

13 A7

A-7

D-7

G7

Musical notation for Chorus 1, measures 13-16. The melody continues with eighth and quarter notes.

17 CΔ

C-7

F7

Musical notation for Chorus 1, measures 17-20. The melody features a prominent eighth-note pattern.

21 GΔ

Bb-11

Eb7

Musical notation for Chorus 1, measures 21-24. The melody continues with eighth and quarter notes.

25 A-7

D7

F#o

B7#11

E-

Musical notation for Chorus 1, measures 25-28. The melody continues with eighth and quarter notes.

Trombone
cycle 2

Friends
TRACK 16

Jim Snidero

$\text{♩} = 90$

INTRO G7#11 C7alt. FΔ opt.8va F7

CHORUS 1

(8va) BbΔ Bb-9 Eb7

(8va) FΔ Ab-7 Db7

G-7 C7 Eø A7b9 D-7

G7 A G-7 C-7 F7alt.

BbΔ Bb-7 Eb7

FΔ Ab-11 opt.8va / Db7

(8va) G-7 C7 Eø A7b9#11 D-

(8va)

29 G-7 C7alt. FA C-7 F7

CHORUS 2

33 BbΔ Bb-7 Eb7

37 FA Ab-7 Db7

41 G-7 C7 FA Δ

45 D- G7 G- C-7 F7

49 BbΔ Bb-7 Eb7

53 FA Ab-7 Db7

57 G-7 C7 opt. 8va Eø A7b9 D-

61 G-7 (8va) C7#5#11 FA GbΔ#11



Bass 'Bone cycle 2

Friends

Jim Snidero

$\text{♩} = 90$

INTRO G7#11

C7alt.

FΔ

F7

[CHORUS 1]

BbΔ

Bb-9

FΔ

Ab-7

Db7

G-7

C7

Eø

A7b9

D-7

G7

G-7

C-7

F7alt.

BbΔ

Bb-7

Eb7

FΔ

Ab-11

Db7

G-7

C7

Eø

A7b9#11

D-

29 G-7 C7alt. FΔ C-7 F7

CHORUS 2

33 BbΔ Bb-7 Eb7

37 FΔ Ab-7 Db7

41 G-7 C7 FΔ

45 D- G7 G- C-7 F7

49 BbΔ Bb-7 Eb7

53 FΔ Ab-7 Db7

57 G-7 C7 Eø A7b9 D-

61 G-7 C7#5#11 FΔ GbΔ#11

Drums cycle 2

Friends

TRACK 14

Jim Snidero

♩ = 90
INTRO



Drum staff for the intro, consisting of four measures of a continuous eighth-note pattern.

1 CHORUS 1

Drum staff for the first chorus, measures 1-8. Measure 4 is marked with a '-4-' and measure 8 with a '-8-'. The pattern consists of eighth notes with occasional rests.

9

Drum staff for measures 9-12. Measure 9 is marked 'opt. Fill'. Measures 10-11 have musical notation for a specific drum pattern. Measure 12 is marked '-12-'.

15

Drum staff for measures 15-20. Measure 15 is marked 'opt. Fill'. Measures 16-19 have musical notation. Measure 20 is marked '-20-'.

21

Drum staff for measures 21-24. Measure 24 is marked '-24-'. The pattern consists of eighth notes with occasional rests.

27

Drum staff for measures 27-30. Measure 28 is marked '-28-'. Measure 29 has musical notation. Measure 30 is marked 'Break'.

31 CHORUS 2

Drum staff for the second chorus, measures 31-40. Measure 34 is marked with a '-4-' and measure 40 with a '-8-'.

41

Drum staff for measures 41-52. Measures 42-43 have musical notation. Measure 52 is marked '-12-'.

47

Drum staff for measures 47-56. Measure 47 is marked 'opt. Fill'. Measure 48 is marked '-16-'. Measures 55-56 have musical notation. Measure 56 is marked '-20-'.

53

Drum staff for measures 53-60. Measure 60 is marked '-24-'. The pattern consists of eighth notes with occasional rests.

59

Drum staff for measures 59-68. Measure 59 is marked '-28-'. Measures 67-68 have musical notation.

Friends

TRACK 14

Jim Snidero

$\text{♩} = 90$
INTRO

Musical notation for the Intro section, measures 1-4. The notation is on a single staff with a treble clef and a key signature of one flat. It features a sequence of eighth and quarter notes, with 'x' marks above the notes indicating fretted positions on the guitar strings.

CHORUS 1

Musical notation for Chorus 1, measures 5-8. Measure 5 is marked with a '1' and a 'v' above the first note. The notation continues with eighth and quarter notes and 'x' marks.

Musical notation for Chorus 1, measures 9-12. Measure 9 is marked with a '5' above the first note. The notation continues with eighth and quarter notes and 'x' marks.

Musical notation for Chorus 1, measures 13-16. Measure 13 is marked with a '9' above the first note. The notation continues with eighth and quarter notes and 'x' marks.

Musical notation for Chorus 1, measures 17-20. Measure 17 is marked with a '13' above the first note. The notation continues with eighth and quarter notes and 'x' marks.

Musical notation for Chorus 1, measures 21-24. Measure 21 is marked with a '17' above the first note. The notation continues with eighth and quarter notes and 'x' marks.

Musical notation for Chorus 1, measures 25-28. Measure 25 is marked with a '21' above the first note. Measures 27 and 28 are marked with a '3' above the notes, indicating a triplet. The notation continues with eighth and quarter notes and 'x' marks.

Musical notation for Chorus 1, measures 29-32. Measure 29 is marked with a '25' above the first note. The notation continues with eighth and quarter notes and 'x' marks.

29 *Stick on stick & choke cym.*

CHORUS 2

33 *Crash*

37

41

45

49

53

57

61 *Rim shot & choke on cym.* *Stick on stick*

piano
cycle 2

Friends

TRACK 14

Jim Snidero

$\text{♩} = 90$
INTRO G7#11

C7alt.

F6

Musical notation for the Intro section, measures 1-4. The piece is in 4/4 time with a tempo of 90. The key signature has one flat (Bb). The notation includes a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, Bb4, A4, G4. The bass line consists of a sustained G2 chord with a sharp 11th (F#4) in the first measure, then a C7alt. chord in the second measure, and an F6 chord in the third measure. The fourth measure contains a whole rest in the treble and a quarter note G4 in the bass.

CHORUS 1

1 BbΔ

Bb-9

Eb7

(Gb7)

Musical notation for Chorus 1, measures 1-4. The melody in the treble clef starts with a quarter note Bb4, followed by quarter notes C5, D5, E5, F5, G5, A5, Bb5. The bass line consists of a sustained BbΔ chord in the first measure, a Bb-9 chord in the second measure, an Eb7 chord in the third measure, and a (Gb7) chord in the fourth measure.

5 FΔ

FΔ#5

F6

Ab-7

Db7#11

Musical notation for Chorus 1, measures 5-8. The melody in the treble clef starts with a quarter note F5, followed by quarter notes G5, A5, Bb5, C6, Bb5, A5, G5. The bass line consists of a sustained FΔ chord in the fifth measure, an FΔ#5 chord in the sixth measure, an F6 chord in the seventh measure, and an Ab-7 chord in the eighth measure. A triplet of eighth notes (Bb5, A5, G5) is marked in the eighth measure.

9 G-7

C7

(F7)

Eø

A7

D-7

(D7)

Musical notation for Chorus 1, measures 9-12. The melody in the treble clef starts with a quarter note G5, followed by quarter notes A5, Bb5, C6, Bb5, A5, G5. The bass line consists of a sustained G-7 chord in the ninth measure, a C7 chord in the tenth measure, an (F7) chord in the eleventh measure, and an Eø chord in the twelfth measure. An accent (^) is placed over the A5 note in the twelfth measure.

13 G9

G-7

C-7

F7alt.

Musical notation for Chorus 1, measures 13-16. The melody in the treble clef starts with a quarter note G5, followed by quarter notes A5, Bb5, C6, Bb5, A5, G5. The bass line consists of a sustained G9 chord in the thirteenth measure, a G-7 chord in the fourteenth measure, a C-7 chord in the fifteenth measure, and an F7alt. chord in the sixteenth measure.

UP-7 CP/

21 FΔ FΔ#5 F6 Ab-11 Db7

25 G-7 C7 Eø A7b9#11 D- (D7)

29 G-7 C7#9 F6 C-7 F7

CHORUS 2

33 BbΔ Bb-9 Eb7

37 FΔ FΔ#5 F6 Ab-7 Db7

41 G-7 C7 Eø A7alt. D-6 (D7)

45 G7 G-7 C-7

49 Bb6 Bb-7 Eb7

53 FΔ FΔ#5 F6 Ab-6 Db7

57 G-7 C7 Eø A7 D-7 D7

61 G7 C7#5#11 FΔ GbΔ11

Guitar/Vibes
Cycle 2

Friends
TRACK 16

Jim Snidero

$\text{♩} = 90$

INTRO G7#11

Musical notation for the Intro section, measures 1-4. Chords: G7#11, C7alt, FΔ, F7.

CHORUS 1

Musical notation for Chorus 1, measures 1-4. Chords: BbΔ, Bb-9, Eb7.

Musical notation for Chorus 1, measures 5-8. Chords: FΔ, Ab-7, Db7#11.

Musical notation for Chorus 1, measures 9-12. Chords: G-7, C7, Eø, A7b9, D-.

Musical notation for Chorus 1, measures 13-16. Chords: G7, G-7, C-7, F7alt.

Musical notation for Chorus 1, measures 17-20. Chords: BbΔ, Bb-7, Eb7.

Musical notation for Chorus 1, measures 21-24. Chords: FΔ, Ab-11, Db7.

Musical notation for Chorus 1, measures 25-28. Chords: G-7, C7, Eø, A7b9#11, D-.

Bass
cycle 2

Friends

TRACK 16

Jim Snidero

$\text{♩} = 90$

INTRO G7#11

Measures 1-4 of the Intro section. The bass line consists of eighth notes. Chord symbols above the staff are C7alt., FΔ, and F7.

CHORUS 1

Measures 1-4 of Chorus 1. Measure 1 starts with a 1. Chord symbols above the staff are BbΔ, Bb-9, and Eb7.

Measures 5-8 of Chorus 1. Chord symbols above the staff are FΔ, Ab-7, and Db7.

Measures 9-12 of Chorus 1. Chord symbols above the staff are G-7, C7, Eø, A7b9, and D-7.

Measures 13-16 of Chorus 1. Chord symbols above the staff are G7, G-7, C-7, and F7alt.

Measures 17-20 of Chorus 1. Chord symbols above the staff are BbΔ, Bb-7, and Eb7.

Measures 21-24 of Chorus 1. Chord symbols above the staff are FΔ, Ab-11, and Db7.

Measures 25-28 of Chorus 1. Chord symbols above the staff are G-7, C7, Eø, A7b9#11, and D-.

29 G-7 C7,alt. FA C-7 F7

CHORUS 2

33 BbΔ Bb-7 Eb7

37 FA Ab-7 Db7

41 G-7 C7 FA

45 D- G7 G- C-7 F7

49 BbΔ Bb-7 Eb7

53 FA Ab-7 Db7

57 G-7 C7 Eø A7b9 D-

61 G-7 C7#5#11 FA GbΔ#11