

ILMEA Senior HS Band Audition Scales

Rev 7/2011

Flute

This musical score consists of 23 measures of music for a flute. The key signature changes from one flat (B-flat) to two flats (B-flat, E-flat) at measure 7, and then to three flats (B-flat, E-flat, A-flat) at measure 13. The key signature changes back to one flat (B-flat) at measure 15, to two sharps (F-sharp, C-sharp) at measure 17, and to one sharp (F-sharp) at measure 21. The time signature is 4/4. The music is written in a single staff with a treble clef. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The piece ends with a double bar line at measure 23.

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Oboe & Saxophone

This musical score consists of 23 measures of music, each on a separate staff. The music is written in treble clef with a 4/4 time signature. The key signature changes every two measures, following a chromatic scale: 1-2 (one sharp), 3-4 (two sharps), 5-6 (three sharps), 7-8 (two sharps, one flat), 9-10 (three flats), 11-12 (four flats), 13-14 (five flats), 15-16 (four flats, one sharp), 17-18 (three flats, two sharps), 19-20 (two sharps, three flats), 21-22 (three sharps), and 23 (two sharps). The scales are primarily eighth-note patterns, with some sixteenth-note runs in the later measures. Measure 19 contains a double sharp symbol (x) above a note. The piece concludes with a final whole note chord in measure 23.

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Soprano Clarinet

The image displays a musical score for Soprano Clarinet, consisting of 12 lines of scales. Each line begins with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23) and a key signature. The scales are written in treble clef and 4/4 time. The keys are: Line 1: G major; Line 2: A major; Line 3: B major; Line 4: C major; Line 5: D major; Line 6: E major; Line 7: F major; Line 8: G major; Line 9: A major; Line 10: B major; Line 11: C major; Line 12: D major. The scales consist of eighth and sixteenth notes, with some lines including trills or grace notes. The final line (23) ends with a double bar line.

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Alto, Bass and Contra Clarinet

11
13
15
17
19
21
23

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Trumpet and Euponium T.C.

This musical score consists of 12 staves of music, each representing a scale. The scales are numbered 1 through 23. The first scale (1) is in G major (one sharp) and 4/4 time. The second scale (2) is in A major (two sharps). The third scale (3) is in B major (three sharps). The fourth scale (4) is in C major (no sharps or flats). The fifth scale (5) is in D major (two sharps). The sixth scale (6) is in E major (three sharps). The seventh scale (7) is in F major (no sharps or flats). The eighth scale (8) is in G major (one sharp). The ninth scale (9) is in A major (two sharps). The tenth scale (10) is in B major (three sharps). The eleventh scale (11) is in C major (no sharps or flats). The twelfth scale (12) is in D major (two sharps). The thirteenth scale (13) is in E major (three sharps). The fourteenth scale (14) is in F major (no sharps or flats). The fifteenth scale (15) is in G major (one sharp). The sixteenth scale (16) is in A major (two sharps). The seventeenth scale (17) is in B major (three sharps). The eighteenth scale (18) is in C major (no sharps or flats). The nineteenth scale (19) is in D major (two sharps). The twentieth scale (20) is in E major (three sharps). The twenty-first scale (21) is in F major (no sharps or flats). The twenty-second scale (22) is in G major (one sharp). The twenty-third scale (23) is in A major (two sharps). Each scale is written in a single line of music with a treble clef and a 4/4 time signature. The scales are primarily eighth-note patterns, with some sixteenth-note runs. The key signatures and time signature are consistent throughout the piece.

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Horn in F

The image displays a series of 12 musical staves, each containing a scale for the Horn in F instrument. The scales are written in 4/4 time and progress through the following keys: C major (Staff 1), F major (Staff 2), Bb major (Staff 3), Eb major (Staff 4), Ab major (Staff 5), Db major (Staff 6), Gb major (Staff 7), C# major (Staff 8), F# major (Staff 9), B major (Staff 10), and E major (Staff 11). The final staff (Staff 12) shows a scale in E major. Each staff is numbered from 1 to 23, indicating the measure number. The notation includes treble clefs, key signatures, and various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals.

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Rev 7/2011

Bassoon, Trombone & Euphonium B.C.

The image displays 12 musical staves, each containing a scale in bass clef. The scales are arranged in a sequence, each with a unique key signature and time signature. The first staff is in B-flat major, 4/4 time. The second staff is in B-flat major, 3/4 time. The third staff is in B-flat major, 2/4 time. The fourth staff is in B-flat major, 4/4 time. The fifth staff is in B-flat major, 3/4 time. The sixth staff is in B-flat major, 2/4 time. The seventh staff is in B-flat major, 4/4 time. The eighth staff is in B-flat major, 3/4 time. The ninth staff is in B-flat major, 2/4 time. The tenth staff is in B-flat major, 4/4 time. The eleventh staff is in B-flat major, 3/4 time. The twelfth staff is in B-flat major, 2/4 time. The scales are written in a consistent style, with notes and rests clearly marked. The key signatures are indicated by the number of flats or sharps in the key signature. The time signatures are indicated by the numbers of the top and bottom beams. The scales are written in a way that is easy to read and play.

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Bass Trombone

The image displays a musical score for Bass Trombone, consisting of 12 scales. Each scale is written on a single staff in bass clef with a 4/4 time signature. The scales progress through the following keys: B-flat major, B-flat minor, B major, B minor, C major, C minor, C# major, C# minor, D major, D minor, D# major, and D# minor. Each scale is presented as a sequence of eighth and sixteenth notes, with some scales including slurs and ties. The scales are arranged in a sequence that covers all 12 chromatic scales.

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Rev 7/2011

Tuba

The image displays a musical score for Tuba audition scales. It consists of 12 staves of music, each representing a different key signature. The time signature is 4/4. The scales are written in bass clef and include various rhythmic patterns and accidentals. The keys, from top to bottom, are: 1. B-flat major (one flat), 2. C major (no sharps or flats), 3. C minor (no sharps or flats), 4. D-flat major (two flats), 5. D minor (two flats), 6. E-flat major (three flats), 7. E minor (three flats), 8. F major (no sharps or flats), 9. F minor (no sharps or flats), 10. G major (one sharp), 11. G minor (one sharp), and 12. A major (three sharps). Each staff begins with a treble clef, a key signature signature, and a 4/4 time signature. The music is composed of eighth and sixteenth notes, often beamed together in groups of four or eight.