

Alt + Boris Sot

IND Line TRACK 12

Jim Snidero

$\text{♩} = 90$

CHORUS 1

AΔ B9#5#11

5 B-7 E7 AΔ F#7 B-7 E7

9 AΔ B9#5#11

13 B-7 E7 AΔ E-7 A7

17 DΔ E-7 A7 DΔ

21 B7#11 E7 alt.

25 AΔ B9#5#11

29 B-7 E7 AΔ E7 alt.

Alto + Bari p.2

CHORUS 2

33 AΔ B7

Musical staff 33-36: Treble clef, key signature of two sharps (F# and C#). Measure 33 starts with a whole note chord AΔ. The melody consists of eighth and quarter notes. Measure 34 has a whole note chord B7. Measure 35 has a whole note chord AΔ. Measure 36 has a whole note chord B7.

37 B-7 E7 AΔ B-7 E7

Musical staff 37-40: Treble clef, key signature of two sharps. Measure 37 has a whole note chord B-7. Measure 38 has a whole note chord E7. Measure 39 has a whole note chord AΔ. Measure 40 has a whole note chord B-7.

41 AΔ B9#5#11

Musical staff 41-44: Treble clef, key signature of two sharps. Measure 41 has a whole note chord AΔ. Measure 42 has a whole note chord B9#5#11. Measure 43 has a whole note chord AΔ. Measure 44 has a whole note chord B9#5#11.

45 B-7 E7 AΔ E-7 A7#5

Musical staff 45-48: Treble clef, key signature of two sharps. Measure 45 has a whole note chord B-7. Measure 46 has a whole note chord E7. Measure 47 has a whole note chord AΔ. Measure 48 has a whole note chord E-7.

49 DΔ E-7 A7 DΔ

Musical staff 49-52: Treble clef, key signature of two sharps. Measure 49 has a whole note chord DΔ. Measure 50 has a whole note chord E-7. Measure 51 has a whole note chord A7. Measure 52 has a whole note chord DΔ.

53 F#-7 B7 B-7 E7

Musical staff 53-56: Treble clef, key signature of two sharps. Measure 53 has a whole note chord F#-7. Measure 54 has a whole note chord B7. Measure 55 has a whole note chord B-7. Measure 56 has a whole note chord E7.

57 AΔ B9#5#11

Musical staff 57-60: Treble clef, key signature of two sharps. Measure 57 has a whole note chord AΔ. Measure 58 has a whole note chord B9#5#11. Measure 59 has a whole note chord AΔ. Measure 60 has a whole note chord B9#5#11.

61 B-7 E7 AΔ9

Musical staff 61-64: Treble clef, key signature of two sharps. Measure 61 has a whole note chord B-7. Measure 62 has a whole note chord E7. Measure 63 has a whole note chord AΔ9. Measure 64 has a whole note chord B-7.

Tenor Sax

IND Line TRACK 12

Jim Snidero

$\text{♩} = 90$

CHORUS 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: DΔ, E9#5#11. Includes an accent (^) over the first note and a flat (b) over the eighth note.

Musical staff 2: Treble clef, key signature of two sharps. Chords: E-7, A7, DΔ, B7, E-7, A7. Includes an accent (^) over the eighth note.

Musical staff 3: Treble clef, key signature of two sharps. Chords: DΔ, E9#5#11. Includes an accent (^) over the eighth note.

Musical staff 4: Treble clef, key signature of two sharps. Chords: E-7, A7, DΔ, A-7, D7. Includes an accent (^) over the eighth note.

Musical staff 5: Treble clef, key signature of two sharps. Chords: GΔ, A-7, D7, GΔ. Includes an accent (^) over the eighth note.

Musical staff 6: Treble clef, key signature of two sharps. Chords: E7#11, A7alt. Includes an accent (^) over the eighth note.

Musical staff 7: Treble clef, key signature of two sharps. Chords: DΔ, E9#5#11. Includes an accent (^) over the eighth note.

Musical staff 8: Treble clef, key signature of two sharps. Chords: E-7, A7, DΔ, A7alt. Includes an accent (^) over the eighth note.

CHORUS 2

33 DA $E7\#11$

tenor p. 2

37 $E-7$ $A7$ DA $E-7$ $A7b9$

41 DA $E9\#5\#11$

45 $E-7$ $A7$ DA $A-7$ $D7\#5$

49 $G\Delta$ $A-7$ $D7$ $G\Delta$

53 $B-7$ $E7$ $E-7$ $A7$

57 DA $E9\#5\#11$

61 $E-7$ $A7alt.$ DA^9

IND Line
TRACK 12

bone

Jim Snidero

$\text{♩} = 90$

CHORUS 1

CΔ D9#5#11

D-7 G7 CΔ A7 D-7 G7

5

CΔ D9#5#11

9

D-7 G7 CΔ G-7 C7

13

FΔ G-7 C7 FΔ

17

D7#11 G7alt.

21

CΔ D9#5#11

25

D-7 G7 CΔ G7alt.

29

bone p. 2

[CHORUS 2]
CΔ D7#11

D-7 G7 CΔ D-7 G7

CΔ D9#5#11

D-7 G7 CΔ G-7 C7#5

(8va) FΔ G-7 C7 FΔ

A-7 D7 D-7 G7

CΔ D9#5#11

D-7 G7 CΔ

Bass trumpet

IND Line TRACK 12

Jim Snidero

$\text{♩} = 90$

CHORUS 1

CA D9#5#11

D-7 G7 CA A7 D-7 G7

CA D9#5#11

D-7 G7 CA G-7 C7

FΔ G-7 C7 FΔ

D7#11 G7 alt.

CA D9#5#11

D-7 G7 CA G7 alt.

CHORUS 2

33 CΔ D7#11

37 D-7 G7 CΔ D-7 G7

41 CΔ D9#5#11

45 D-7 G7 CΔ G-7 C7#5

49 FΔ G-7 C7 FΔ

53 A-7 D7 D-7 G7

57 CΔ D9#5#11

61 D-7 G7 CΔ

Trumpet

IND Line TRACK 12

Jim Snidero

$\text{♩} = 90$

CHORUS 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 1: Chord $D\Delta$ above the staff. Measure 2: Chord $E9\#5\#11$ above the staff. The staff contains a melodic line with eighth and quarter notes.

Musical staff 2: Measure 5: Chord $E-7$ above the staff. Measure 6: Chord $A7$ above the staff. Measure 7: Chord $D\Delta$ above the staff. Measure 8: Chord $B7$ above the staff. Measure 9: Chord $E-7$ above the staff. Measure 10: Chord $A7$ above the staff.

Musical staff 3: Measure 9: Chord $D\Delta$ above the staff. Measure 10: Chord $E9\#5\#11$ above the staff. The staff contains a melodic line with eighth and quarter notes.

Musical staff 4: Measure 13: Chord $E-7$ above the staff. Measure 14: Chord $A7$ above the staff. Measure 15: Chord $D\Delta$ above the staff. Measure 16: Chord $A-7$ above the staff. Measure 17: Chord $D7$ above the staff.

Musical staff 5: Measure 17: Chord $G\Delta$ above the staff. Measure 18: Chord $A-7$ above the staff. Measure 19: Chord $D7$ above the staff. Measure 20: Chord $G\Delta$ above the staff.

Musical staff 6: Measure 21: Chord $E7\#11$ above the staff. Measure 22: Chord $A7\text{alt.}$ above the staff. The staff contains a melodic line with eighth and quarter notes.

Musical staff 7: Measure 25: Chord $D\Delta$ above the staff. Measure 26: Chord $E9\#5\#11$ above the staff. The staff contains a melodic line with eighth and quarter notes.

Musical staff 8: Measure 29: Chord $E-7$ above the staff. Measure 30: Chord $A7$ above the staff. Measure 31: Chord $D\Delta$ above the staff. Measure 32: Chord $A7\text{alt.}$ above the staff.

TPT p. 2

CHORUS 2

33 DΔ E7#11

Musical staff 33-40: Treble clef, key signature of two sharps (F# and C#). Measure 33 starts with a DΔ chord. The melody consists of eighth and quarter notes. Measure 40 features an E7#11 chord.

37 E-7 A7 DΔ E-7 A7

Musical staff 37-40: Treble clef, key signature of two sharps. Measure 37 starts with an E-7 chord. Measure 38 has an A7 chord. Measure 39 has a DΔ chord. Measure 40 has an E-7 chord. A triplet of eighth notes is marked with a '3' in measure 38.

41 DΔ E9#5#11

Musical staff 41-44: Treble clef, key signature of two sharps. Measure 41 starts with a DΔ chord. Measure 44 features an E9#5#11 chord.

45 E-7 A7 DΔ A-7 D7#5

Musical staff 45-48: Treble clef, key signature of two sharps. Measure 45 starts with an E-7 chord. Measure 46 has an A7 chord. Measure 47 has a DΔ chord. Measure 48 has an A-7 chord and a D7#5 chord.

49 GΔ A-7 D7 GΔ

Musical staff 49-52: Treble clef, key signature of two sharps. Measure 49 starts with a GΔ chord. Measure 50 has an A-7 chord. Measure 51 has a D7 chord. Measure 52 has a GΔ chord.

53 B-7 E7 E-7 A7

Musical staff 53-56: Treble clef, key signature of two sharps. Measure 53 starts with a B-7 chord. Measure 54 has an E7 chord. Measure 55 has an E-7 chord. Measure 56 has an A7 chord.

57 DΔ E9#5#11

Musical staff 57-60: Treble clef, key signature of two sharps. Measure 57 starts with a DΔ chord. Measure 60 features an E9#5#11 chord.

61 E-7 A7 DΔ

Musical staff 61-64: Treble clef, key signature of two sharps. Measure 61 starts with an E-7 chord. Measure 62 has an A7 chord. Measure 63 has a DΔ chord.

BASS

IND Line

TRACK 12

Jim Snidero

$\text{♩} = 90$

CHORUS 1

CHORUS 1
CΔ D9#5#11

5 D-7 G7 CΔ A7 D-7 G7

9 CΔ D9#5#11

13 D-7 G7 CΔ G-7 C7

17 FΔ G-7 C7 FΔ

21 D7#11 G7alt

25 CΔ D9#5#11

29 D-7 G7 CΔ G7alt

BASS p. 2

CHORUS 2

33 CΔ D7#11

37 D-7 G7 CΔ D-7 G7

41 CΔ D9#5#11

45 D-7 G7 CΔ G-7 C7#5

49 FΔ G-7 C7 FΔ

53 A-7 D7 D-7 G7

57 CΔ D9#5#11

61 D-7 G7 CΔ

Piano

IND Line

TRACK 10

Jim Snidero

$\text{♩} = 90$

CHORUS 1

CA D9#5#11 D-7 G7

7 CA A7 D-7 G7 CA D9#5#11

13 D-7 G7 CA G-7 C7

17 FA G-7 C7 FA D7#11

23 G7alt. CA D9#5#11

29 D-7 G7 CA G7alt.

33 CHORUS 2
CA D7 D-7 G7

39 CA D-7 G7 CA D9#5#11

45 D-7 G7 CA G-7 C7#5

49 FA G-7 C7 FA A-7 D7

55 D-7 G7 CA D9#5#11

61 D-7 G7 CA9

$\text{♩} = 90$

drum

IND Line

TRACK 10

Jim Sr

CHORUS 1

7

13

17

23

29

opt. Fill

CHORUS 2

33

37

43

49

55

61

guitar

Ind Line TRACK 12

Jim Snidero

$\text{♩} = 90$

CHORUS 1

Chord markings for the first staff: CΔ, D9#5#11

Chord markings for the second staff: D-7, G7, CΔ, A7, D-7, G7

Chord markings for the third staff: CΔ, D9#5#11

Chord markings for the fourth staff: D-7, G7, CΔ, G-7, C7

Chord markings for the fifth staff: FΔ, G-7, C7, A, FΔ

Chord markings for the sixth staff: D7#11, G7alt.

Chord markings for the seventh staff: CΔ, D9#5#11

Chord markings for the eighth staff: D-7, G7, CΔ, G7alt.

guitar p. 2

CHORUS 2

CA

33

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 33. Chords: CA, D7, CA, CA.

D-7

G7

CA

D-7

G7

37

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 37. Chords: D-7, G7, CA, D-7, G7.

CA

D9#5#11

41

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 41. Chords: CA, D9#5#11.

D-7

G7

CA

G-7

C7#5

45

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 45. Chords: D-7, G7, CA, G-7, C7#5.

FΔ

G-7

C7

FΔ

49

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 49. Chords: FΔ, G-7, C7, FΔ.

A-7

D7

D-7

G7

53

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 53. Chords: A-7, D7, D-7, G7.

CA

D9#5#11

57

Musical staff 7: Treble clef, key signature of one sharp (F#), starting at measure 57. Chords: CA, D9#5#11.

D-7

G7

CA9

61

Musical staff 8: Treble clef, key signature of one sharp (F#), starting at measure 61. Chords: D-7, G7, CA9.