

alto + bari

Tunisia
Track 20

2012 p.1

Jim Snidero

$\text{♩} = 94$
INTRO A7^{b9} F#7^{b9} Eb7^{b9} C7^{b9} B-6 C#[∅] F#7alt.

CHORUS 1
1 C7#11 B-6 C7#11 B-6

5 C7#11 B-6 C#[∅] F#7alt. B-6

9 C7#11 B-6 C7#11 B-6

13 C7#11 B-6 C#[∅] F#7alt. B-6

17 F#[∅] B7alt. E-Δ

21 E[∅] A7^{b9} DΔ C#[∅] F#7alt.

25 C7#11 B-6 C7#11 B-6

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9 C7#11 B-6 C#o F#7alt. B-6

Musical staff for measures 9-12. The staff contains a melodic line with eighth and quarter notes. Chord symbols are placed above the staff: C7#11, B-6, C#o, F#7alt., and B-6.

13 CHORUS 2 C7#11 B-6 C7#11 B-6

Musical staff for measures 13-16. A box labeled 'CHORUS 2' is placed above the first measure. The staff contains a melodic line. Chord symbols are placed above the staff: C7#11, B-6, C7#11, and B-6.

37 C7#11 B-6 C#o F#7alt. B-6

Musical staff for measures 37-40. The staff contains a melodic line with eighth notes. Chord symbols are placed above the staff: C7#11, B-6, C#o, F#7alt., and B-6.

41 C7#11 B-6 C7#11 B-6

Musical staff for measures 41-44. The staff contains a melodic line with eighth notes. Chord symbols are placed above the staff: C7#11, B-6, C7#11, and B-6.

45 C7#11 B-6 C#o F#7alt. B-6⁹

Musical staff for measures 45-48. The staff contains a melodic line with eighth notes. Chord symbols are placed above the staff: C7#11, B-6, C#o, F#7alt., and B-6⁹.

49 F#o B7^b9 E-6

Musical staff for measures 49-52. The staff contains a melodic line with eighth notes. Chord symbols are placed above the staff: F#o, B7^b9, and E-6.

53 Eo A7alt. DΔ C#o F#7alt.

Musical staff for measures 53-56. The staff contains a melodic line with eighth notes. Chord symbols are placed above the staff: Eo, A7alt., DΔ, C#o, and F#7alt.

57 C7#11 B-6 C7#11 B-6

Musical staff for measures 57-60. The staff contains a melodic line with eighth notes. Chord symbols are placed above the staff: C7#11, B-6, C7#11, and B-6.

61 C7#11 B-6 C#o F#7alt. B-6 Bb/B

Musical staff for measures 61-64. The staff contains a melodic line with eighth notes. Chord symbols are placed above the staff: C7#11, B-6, C#o, F#7alt., B-6, and Bb/B.

tenor sax

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Jim Snidero

$\text{♩} = 94$

INTRO $D7^{\flat 9}$ $B7^{\flat 9}$ $A\flat 7^{\flat 9}$ $F7^{\flat 9}$ $E-6$ $F\sharp\emptyset$ $B7\text{alt.}$

CHORUS 1

1 $F7\sharp 11$ $E-6$ $F7\sharp 11$ $E-6$

5 $F7\sharp 11$ $E-6$ $F\sharp\emptyset$ $B7\text{alt.}$ $E-6$

9 $F7\sharp 11$ $E-6$ $F7\sharp 11$ $E-6$

13 $F7\sharp 11$ $E-6$ $F\sharp\emptyset$ $B7\text{alt.}$ $E-6$

17 $B\emptyset$ $E7\text{alt.}$ $A-\Delta$

21 $A\emptyset$ $D7^{\flat 9}$ $G\Delta$ $F\sharp\emptyset$ $B7\text{alt.}$

25 $F7\sharp 11$ $E-6$ $F7\sharp 11$ $E-6$

tenor sax

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29 F7#11 E-6 F#o B7alt. E-6

33 CHORUS 2 F7#11 E-6 F7#11 E-6

37 F7#11 E-6 F#o B7alt. E-6

41 F7#11 E-6 F7#11 E-6

45 F7#11 E-6 F#o B7alt. E-6⁹

49 Bø E7b9 A-6

53 Aø D7alt. GΔ F#o B7alt.

57 F7#11 E-6 F7#11 E-6

61 F7#11 E-6 F#o B7alt. E-6 Eb/E

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TRACK 20

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Jim Snidero

$\text{♩} = 94$

INTRO $C7^{\flat 9}$ $A7^{\flat 9}$ $G\flat 7^{\flat 9}$ $E\flat 7^{\flat 9}$ $D-6$ $E\emptyset$ $A7\text{alt.}$

CHORUS 1

1 $E\flat 7^{\sharp 11}$ $D-6$ $E\flat 7^{\sharp 11}$ $D-6$

5 $E\flat 7^{\sharp 11}$ $D-6$ $E\emptyset$ $A7\text{alt.}$ $D-6$

9 $E\flat 7^{\sharp 11}$ $D-6$ $E\flat 7^{\sharp 11}$ $D-6$

13 $E\flat 7^{\sharp 11}$ $D-6$ $E\emptyset$ $A7\text{alt.}$ $D-6$

17 $A\emptyset$ $D7\text{alt.}$ $G-\Delta$ 5 5 5 7

21 $G\emptyset$ $C7^{\flat 9}$ $F\Delta$ $E\emptyset$ $A7\text{alt.}$

25 $E\flat 7^{\sharp 11}$ $D-6$ $E\flat 7^{\sharp 11}$ $D-6$

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E \flat 7#11 opt. 8va D-6 E \emptyset A7alt. D-6

29

Musical staff 29-32: Bass clef, 4/4 time signature. Notes: G \flat 4, A \flat 4, B \flat 4, C5, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C4. Chords: E \flat 7#11, D-6, E \emptyset , A7alt., D-6.

CHORUS 2

E \flat 7#11 D-6 E \flat 7#11 D-6

33

Musical staff 33-36: Bass clef, 4/4 time signature. Notes: G \flat 4, A \flat 4, B \flat 4, C5, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C4. Chords: E \flat 7#11, D-6, E \flat 7#11, D-6.

opt. 8va

E \flat 7#11 D-6 E \emptyset A7alt. D-6

37

Musical staff 37-40: Bass clef, 4/4 time signature. Notes: G \flat 4, A \flat 4, B \flat 4, C5, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C4. Chords: E \flat 7#11, D-6, E \emptyset , A7alt., D-6.

(8va)

E \flat 7#11 D-6 E \flat 7#11 D-6

41

Musical staff 41-44: Bass clef, 4/4 time signature. Notes: G \flat 4, A \flat 4, B \flat 4, C5, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C4. Chords: E \flat 7#11, D-6, E \flat 7#11, D-6.

(8va)

E \flat 7#11 D-6 E \emptyset A7alt. D-6

45

Musical staff 45-48: Bass clef, 4/4 time signature. Notes: G \flat 4, A \flat 4, B \flat 4, C5, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C4. Chords: E \flat 7#11, D-6, E \emptyset , A7alt., D-6.

A \emptyset D7 \flat 9 G-7

49

Musical staff 49-52: Bass clef, 4/4 time signature. Notes: G \flat 4, A \flat 4, B \flat 4, C5, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C4. Chords: A \emptyset , D7 \flat 9, G-7.

G \emptyset C7alt. F Δ opt. 8va E \emptyset A7

53

Musical staff 53-56: Bass clef, 4/4 time signature. Notes: G \flat 4, A \flat 4, B \flat 4, C5, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C4. Chords: G \emptyset , C7alt., F Δ , E \emptyset , A7.

E \flat 7#11 D-6 E \flat 7#11 D-6

57

Musical staff 57-60: Bass clef, 4/4 time signature. Notes: G \flat 4, A \flat 4, B \flat 4, C5, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C4. Chords: E \flat 7#11, D-6, E \flat 7#11, D-6.

E \flat 7#11 D-6 E \emptyset A7alt. D \flat /D

61

Musical staff 61-64: Bass clef, 4/4 time signature. Notes: G \flat 4, A \flat 4, B \flat 4, C5, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C4. Chords: E \flat 7#11, D-6, E \emptyset , A7alt., D \flat /D.

bass bone

Tunisia
TRACK 20

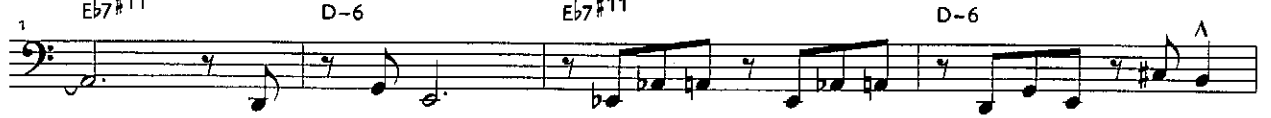
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Jim Snidero

$\text{♩} = 94$
INTRO C7^{b9} A7^{b9} Gb7^{b9} Eb7^{b9} D-6 E \emptyset A7alt



1 [CHORUS 1] Eb7^{#11} D-6 Eb7^{#11} D-6



5 Eb7^{#11} D-6 E \emptyset A7alt D-6



9 Eb7^{#11} D-6 Eb7^{#11} D-6



13 Eb7^{#11} D-6 E \emptyset A7alt D-6



17 A \emptyset D7alt G- Δ



21 G \emptyset C7^{b9} F Δ E \emptyset A7alt



25 Eb7^{#11} D-6 Eb7^{#11} D-6



bass bone

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29 Eb7#11 D-6 Eø A7alt. D-6

33 CHORUS 2 Eb7#11 D-6 Eb7#11 D-6

37 Eb7#11 D-6 Eø A7alt. D-6

41 Eb7#11 D-6 Eb7#11 D-6

45 Eb7#11 D-6 Eø A7alt. D-6

49 Aø D7b9 G-7

53 Gø C7alt. FΔ Eø A7

57 Eb7#11 D-6 Eb7#11 D-6

61 Eb7#11 D-6 Eø A7alt. Db/D

Trumpet

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29 F7#11 E-6

33 CHORUS 2 F7#11 E-6 F7#11 E-6

37 F7#11 E-6 F#ø B7alt. E-6

41 F7#11 E-6 F7#11 E-6

45 F7#11 E-6 F#ø B7alt. E-6

49 Bø E7b9 A-6

53 Aø D7alt. GΔ F#ø B7alt.

57 F7#11 E-6 F7#11 E-6

61 F7#11 E-6 F#ø B7alt. E-6 Eb/E

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TRACK 20

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Jim Snidero

$\text{♩} = 94$

INTRO $D7^{\flat 9}$ $B7^{\flat 9}$ $A\flat 7^{\flat 9}$ $F7^{\flat 9}$ $E-6$ $F\sharp\emptyset$ $B7\text{alt.}$

CHORUS 1

1 $F7\sharp 11$ $E-6$ $F7\sharp 11$ $E-6$

5 $F7\sharp 11$ $E-6$ $F\sharp\emptyset$ $B7$ $E-6$

9 $F7\sharp 11$ $E-6$ $F7\sharp 11$ $E-6$

13 $F7\sharp 11$ $E-6$ $F\sharp\emptyset$ $B7$ $E-6$

17 $B\emptyset$ $E7\text{alt.}$ $A-\Delta$

21 $A\emptyset$ $D7^{\flat 9}$ $G\Delta$ $F\sharp\emptyset$ $B7\text{alt.}$

25 $F7\sharp 11$ $E-6$ $F7\sharp 11$ $E-6$

bass

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Jim Snidero

$\text{♩} = 94$
INTRO C7^{b9} A7^{b9} Gb7^{b9} Eb7^{b9} D-6 E \emptyset A7alt.

CHORUS 1
1 Eb7^{#11} D-6 Eb7^{#11} D-6

5 Eb7^{#11} D-6 E \emptyset A7alt. D-6

9 Eb7^{#11} D-6 Eb7^{#11} D-6

13 Eb7^{#11} D-6 E \emptyset A7alt. D-6

17 A \emptyset D7alt. G Δ

21 G \emptyset C7^{b9} F Δ E \emptyset A7alt.

25 Eb7^{#11} D-6 Eb7^{#11} D-6

bass

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29 Eb7#11 D-6 Eø A7alt. D-6

33 CHORUS 2 Eb7#11 D-6 Eb7#11 D-6

37 Eb7#11 D-6 Eø A7alt. D-6

41 Eb7#11 D-6 Eb7#11 D-6

45 Eb7#11 D-6 Eø A7alt. D-6

49 Aø D7b9 G-7

53 Gø C7alt. FΔ Eø A7

57 Eb7#11 D-6 Eb7#11 D-6

61 Eb7#11 D-6 Eø A7alt. Db/D

drums

$\text{♩} = 94$
INTRO

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Jim Snidero

Crash

Crash

CHORUS 1

1

5

9

13

17

21

25

Rehearsal only

Drums

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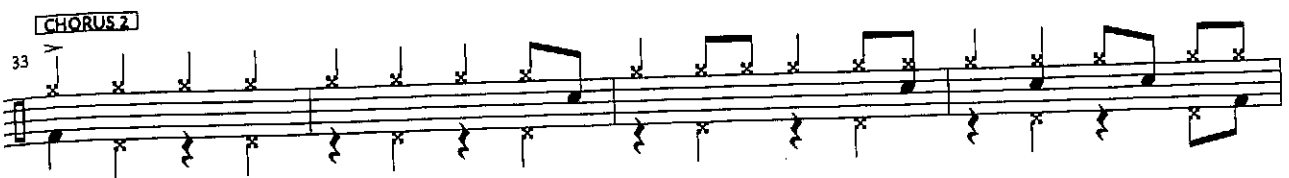
29



Musical notation for measures 29-32, featuring a drum set with various rhythmic patterns and accents.

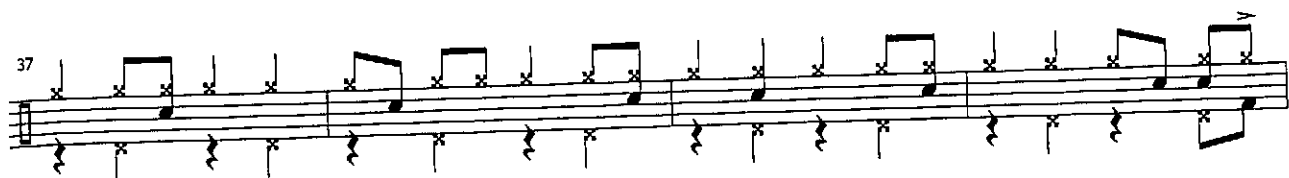
CHORUS 2

33




Musical notation for measures 33-36, labeled as CHORUS 2, showing a consistent drum pattern.

37



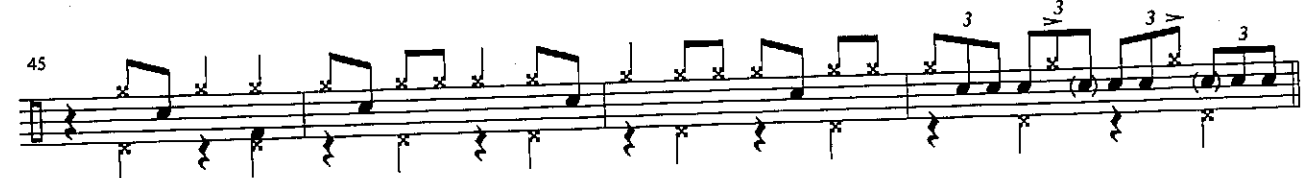
Musical notation for measures 37-40, continuing the drum pattern.

41



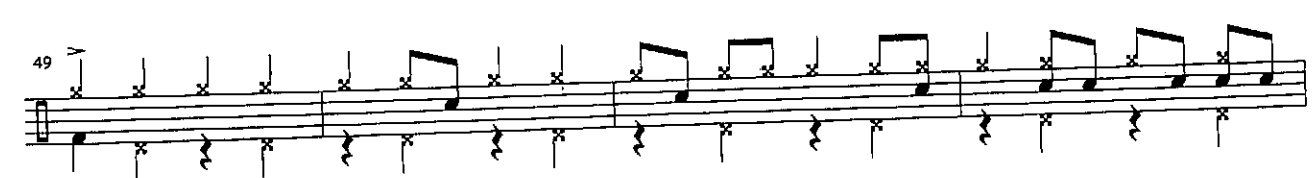
Musical notation for measures 41-44, continuing the drum pattern.

45



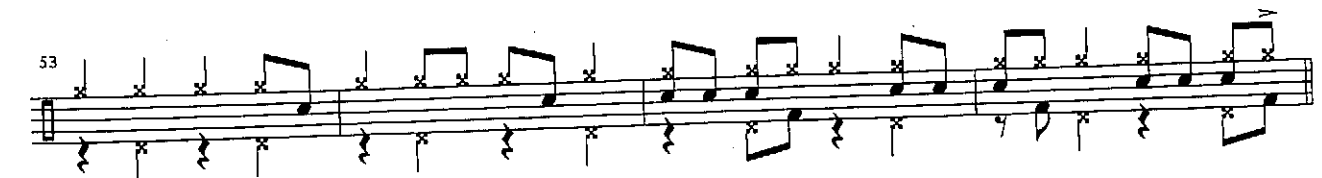
Musical notation for measures 45-48, including triplets (3) and accents (v).

49



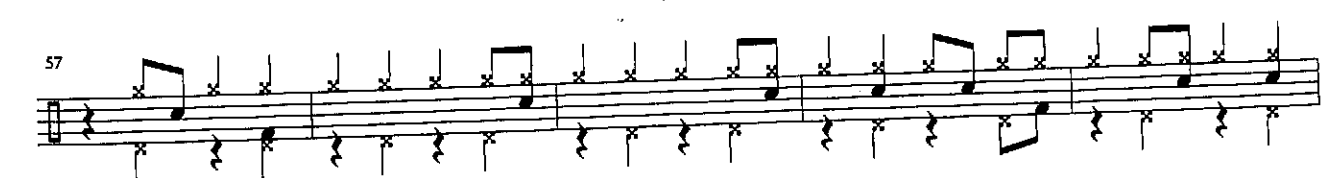
Musical notation for measures 49-52, continuing the drum pattern.

53



Musical notation for measures 53-56, continuing the drum pattern.

57



Musical notation for measures 57-61, continuing the drum pattern.

62



Musical notation for measures 62-65, concluding the drum part with a final flourish.

Two Rehearsal only

guitar/vibes

Tunisia
TRACK 20

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Jim Snidero

$\text{♩} = 94$

INTRO $C7^{b9}$ $A7^{b9}$ $G7^{b9}$ $E7^{b9}$ $D-6$ $E\emptyset$ $A7\text{alt.}$

CHORUS 1

1 $E7\#11$ $D-6$ $E7\#11$ $D-6$

5 $E7\#11$ $D-6$ $E\emptyset$ $A7\text{alt.}$ $D-6$

9 $E7\#11$ $D-6$ $E7\#11$ $D-6$

13 $E7\#11$ $D-6$ $E\emptyset$ $A7\text{alt.}$ $D-6$

17 $A\emptyset$ $D7\text{alt.}$ $G-\Delta$

21 $G\emptyset$ $C7^{b9}$ $F\Delta$ $E\emptyset$ $A7\text{alt.}$

25 $E7\#11$ $D-6$ $E7\#11$ $D-6$

guitar/vibes

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29 Eb7#11 D-6 Eø A7alt. D-6

33 CHORUS 2 Eb7#11 D-6 Eb7#11 D-6

37 Eb7#11 D-6 Eø A7alt. D-6 A

41 Eb7#11 D-6 tr Eb7#11 D-6 A

45 Eb7#11 D-6 Eø A7alt. D-6^9

49 Aø D7b9 G-6

53 Gø C7alt. FΔ Eø A7alt.

57 Eb7#11 D-6 Eb7#11 D-6

61 Eb7#11 D-6 Eø A7alt. D-6 Db/D

piano

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Iunisia
TRACK 18

Jim Snidero

♩ = 94

INTRO C7^{b9} A7^{b9} Gb7^{b9} Eb7^{b9} D-6 Eø⁹ A7alt.

CHORUS 1 à la Bud Powell

Eb7^{#11} D-6 Eb7^{#11} D-6

5 Eb7^{#11} D-6 E-7 A7alt. D-6

9 Eb7^{#11} D-6 Eb7^{#11} D-6

13 Eb7^{#11} D-6 E-7 A7^{#5} (A° Bb°)

Line only

The A sections in the first chorus use a Bud Powell type "pivot" bass note, low A being the pivot note.
Die A-Teile des ersten Chorus enthalten einen "Pivot"-Bassston wie er für Bud Powell typisch war. Hier ist das tiefe A die Pivotnote.

17 A \emptyset D7 alt. G Δ

21 G \emptyset B \flat \emptyset or C7 \flat 9 Ddbl.dim. D \flat dbl.dim. F Δ E \emptyset A7 alt.

25 E \flat 7 \sharp 11 D-6 E \flat 7 \sharp 11 D-6

29 E \flat 7 \sharp 11 D-6 E \emptyset A7 alt. D-6

CHORUS 2
33 E \flat 7 \sharp 11 D-6 E \flat 7 \sharp 11 D-6

37 E \flat 7 \sharp 11 D-6 E \emptyset A7 alt. D-6 E7 \sharp 11

piano
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piano

2012

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Musical notation for the first system, measures 1-4. The piece is in 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

45 Eb7#11 D-6 E7alt A7alt D-6 (Bb7)

Musical notation for the second system, measures 5-8. Chord changes are indicated above the staff: Eb7#11, D-6, E7alt, A7alt, and D-6 (Bb7).

49 Aø D7b9 G-6

Musical notation for the third system, measures 9-12. Chord changes are indicated above the staff: Aø, D7b9, and G-6.

53 Gø C7 FΔ Eø A7alt.

Musical notation for the fourth system, measures 13-16. Chord changes are indicated above the staff: Gø, C7, FΔ, Eø, and A7alt.

57 Eb7#11 D-6 Eb7#11 D-6

Musical notation for the fifth system, measures 17-20. Chord changes are indicated above the staff: Eb7#11, D-6, Eb7#11, and D-6.

61 Eb7#11 D-6 Eø A7alt D-6 Db/D 8va

Musical notation for the sixth system, measures 21-24. Chord changes are indicated above the staff: Eb7#11, D-6, Eø, A7alt, D-6, and Db/D. An 8va marking is present above the final measure.