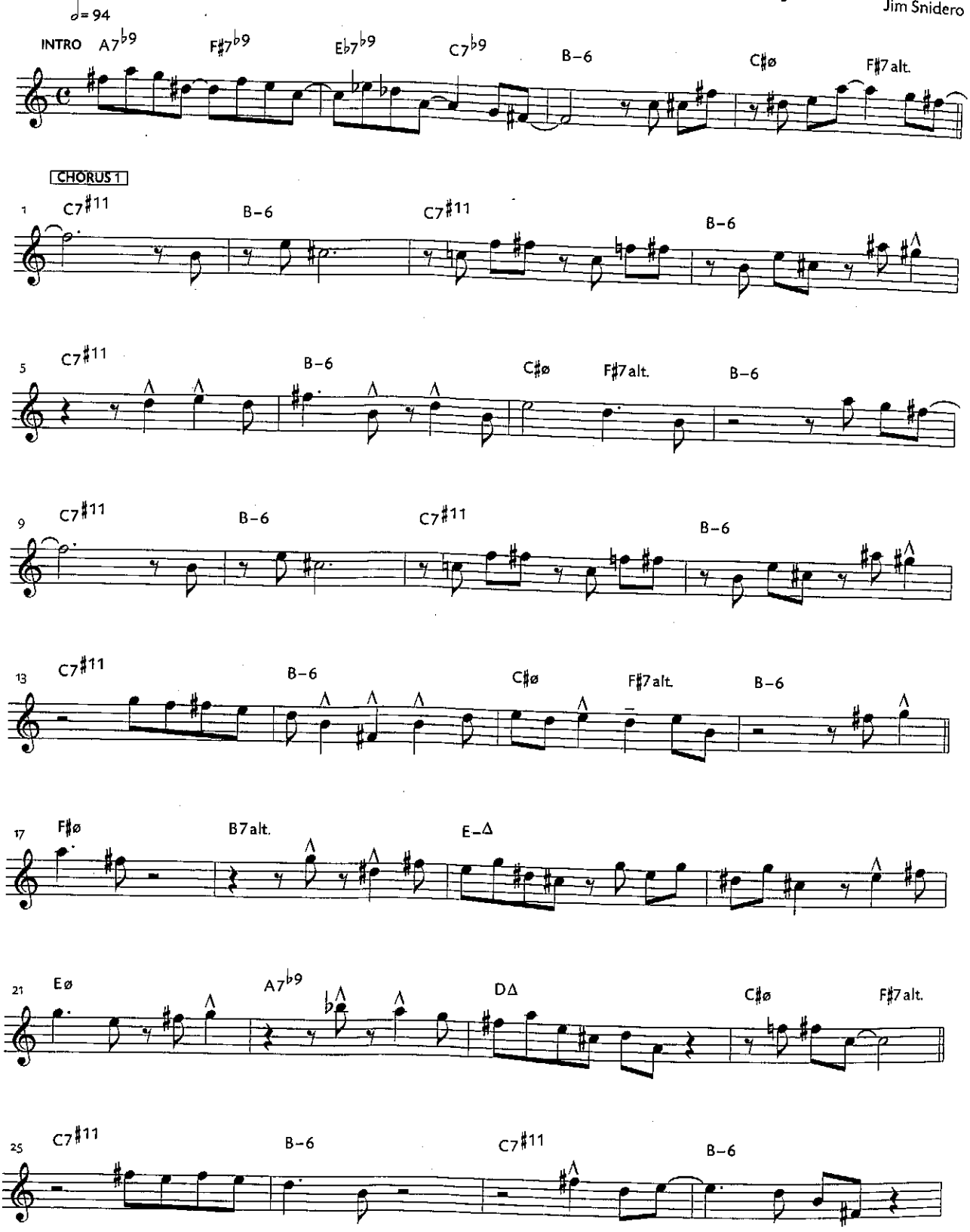
alto + bari

Tunisia
Track 20

2012 p.1

Jim Snidero



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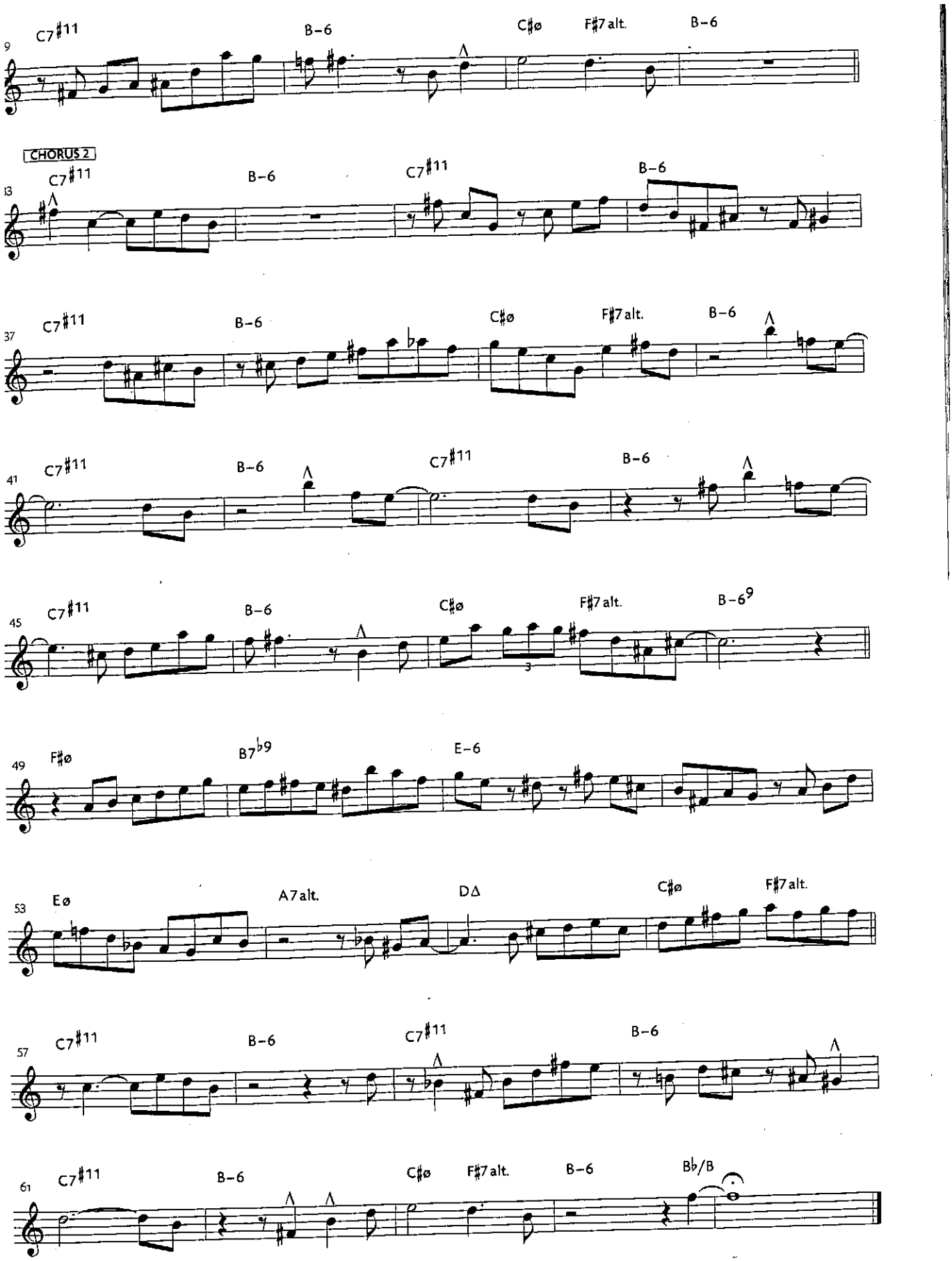
Alto + bari 2012 p. 2



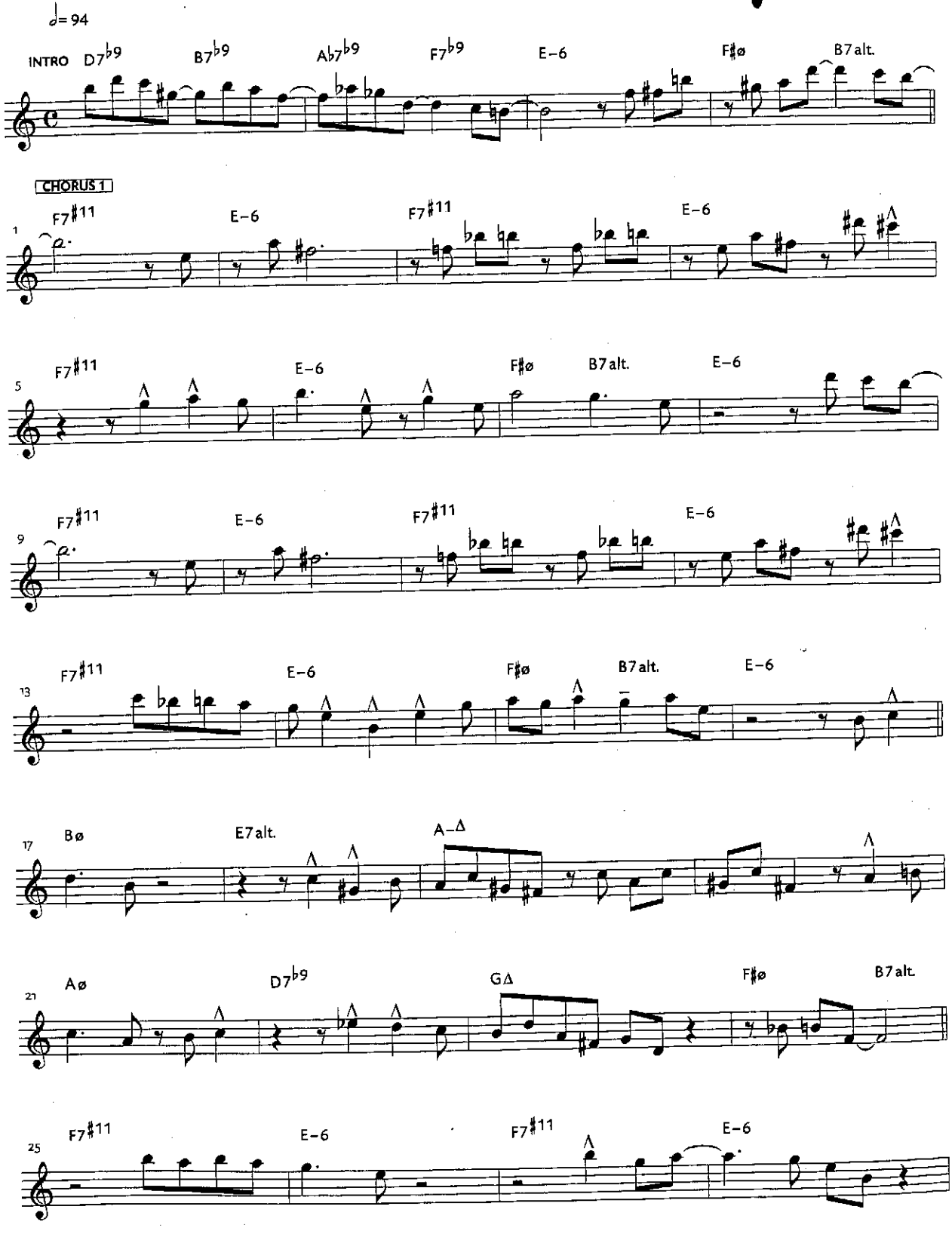
tenor sax

Tunisia

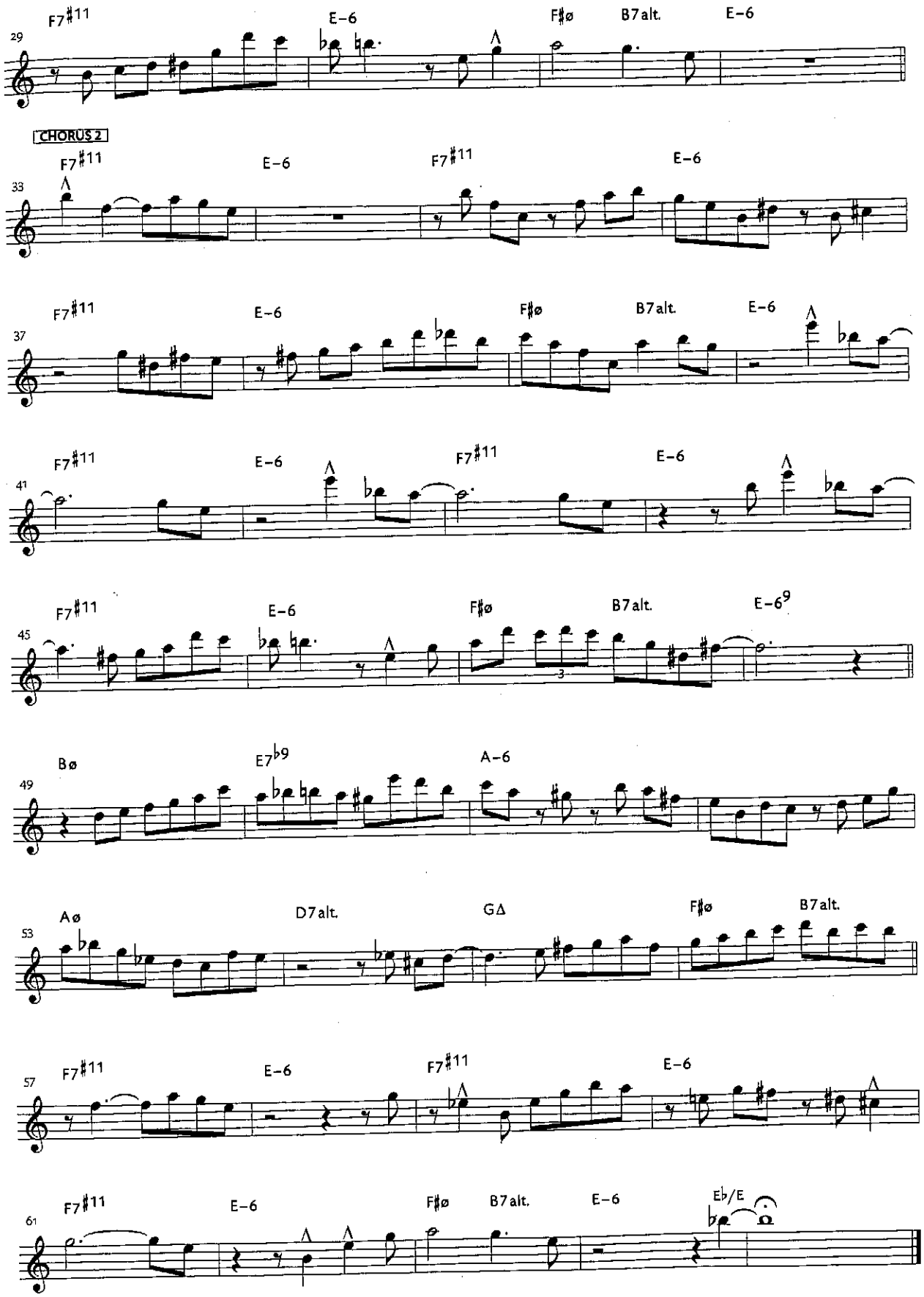
TRACK 20

2012 p.1

Jim Snidero



tenor sax 2012 p.2



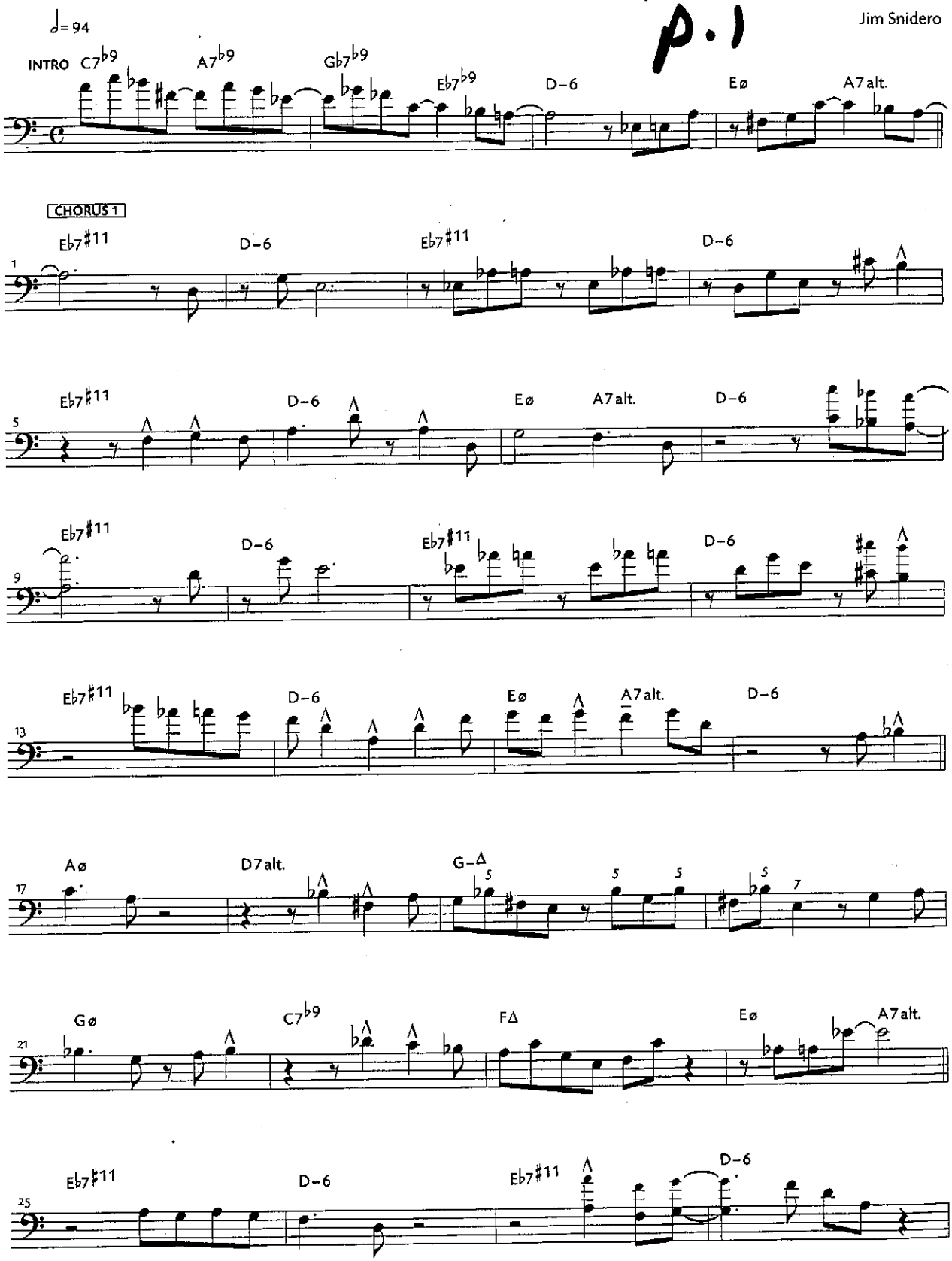
2012

Tunisia

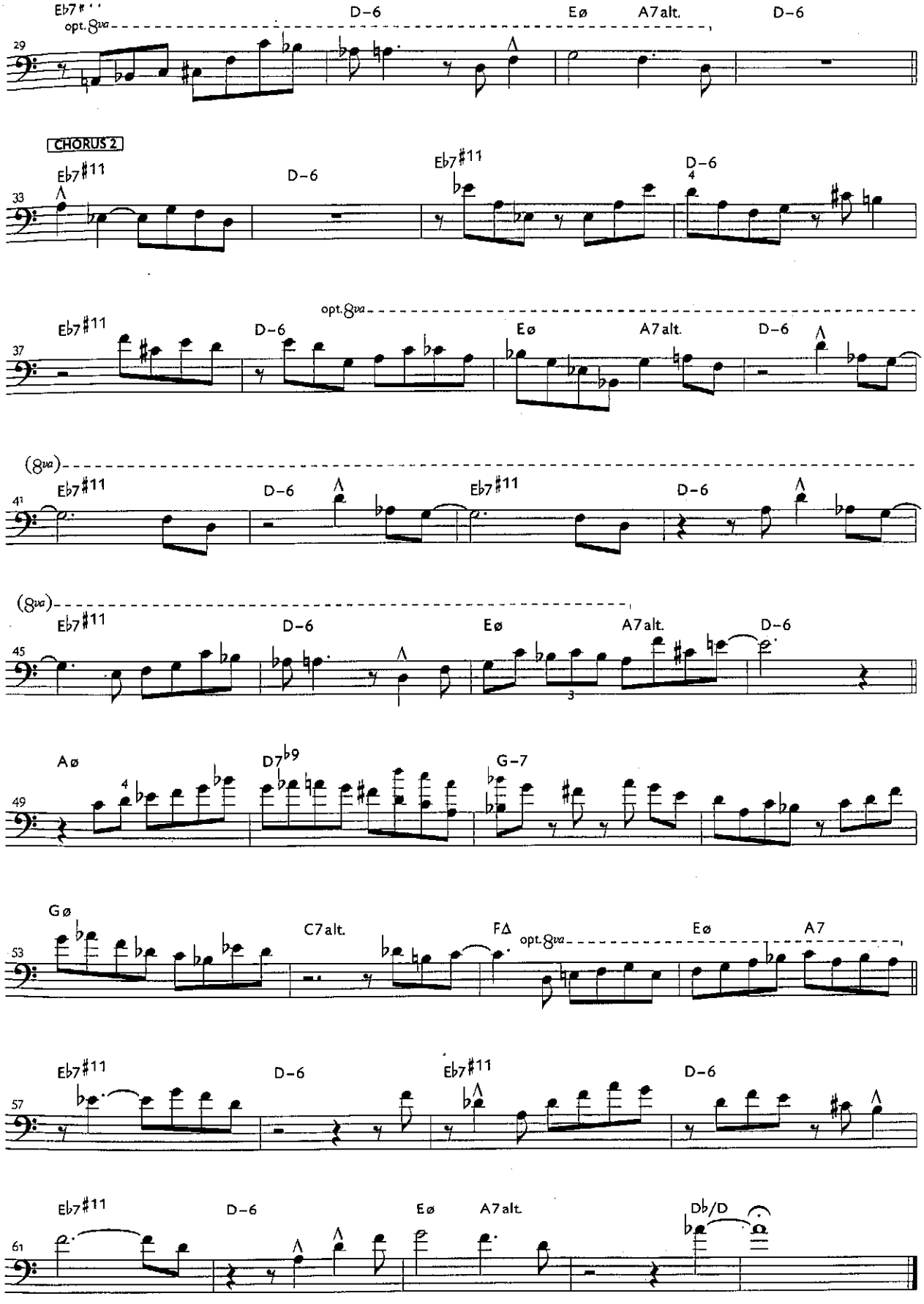
TRACK 20

tenor bone p.1

Jim Snidero



2012 tenor bone p. 2



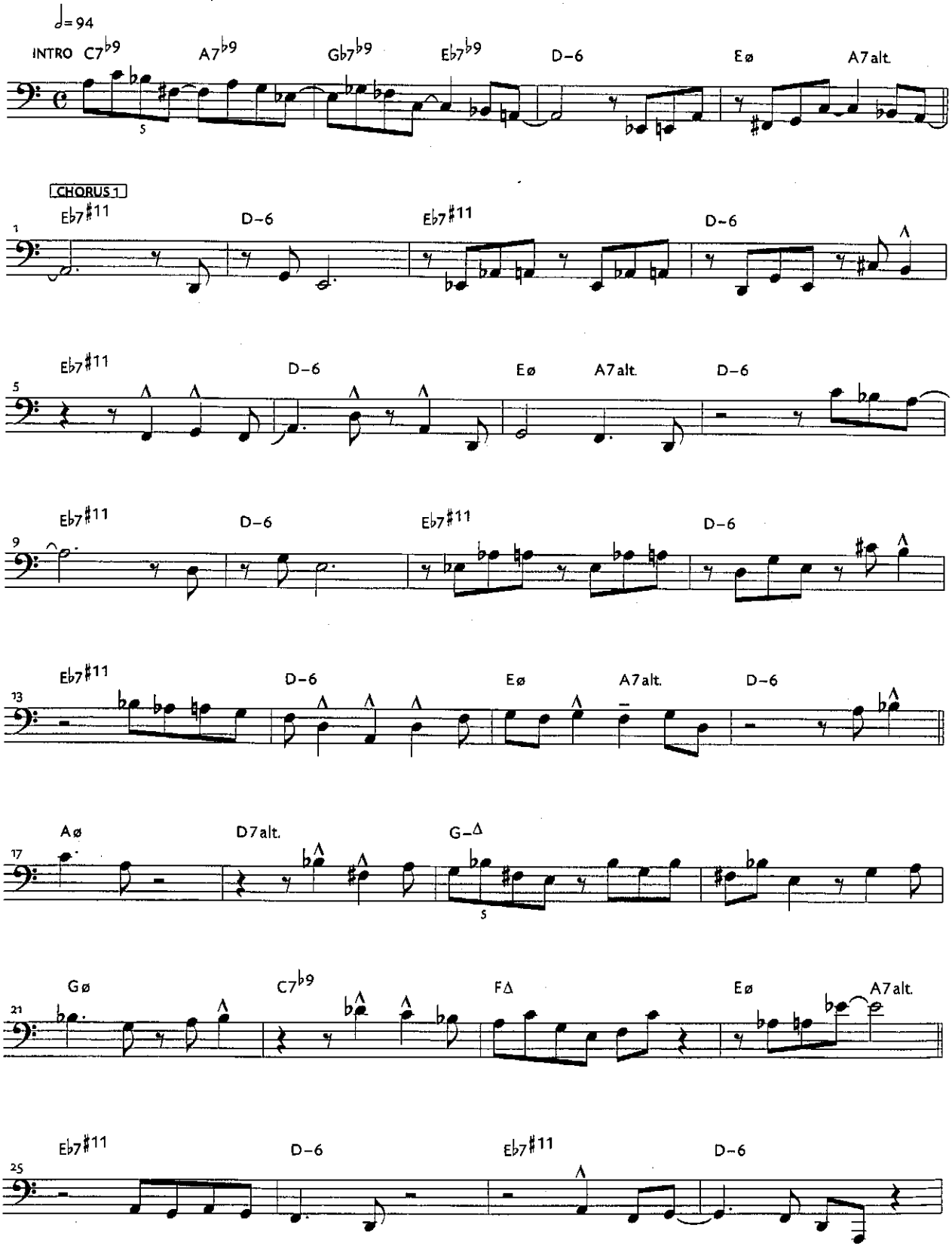
bass bone

Tunisia

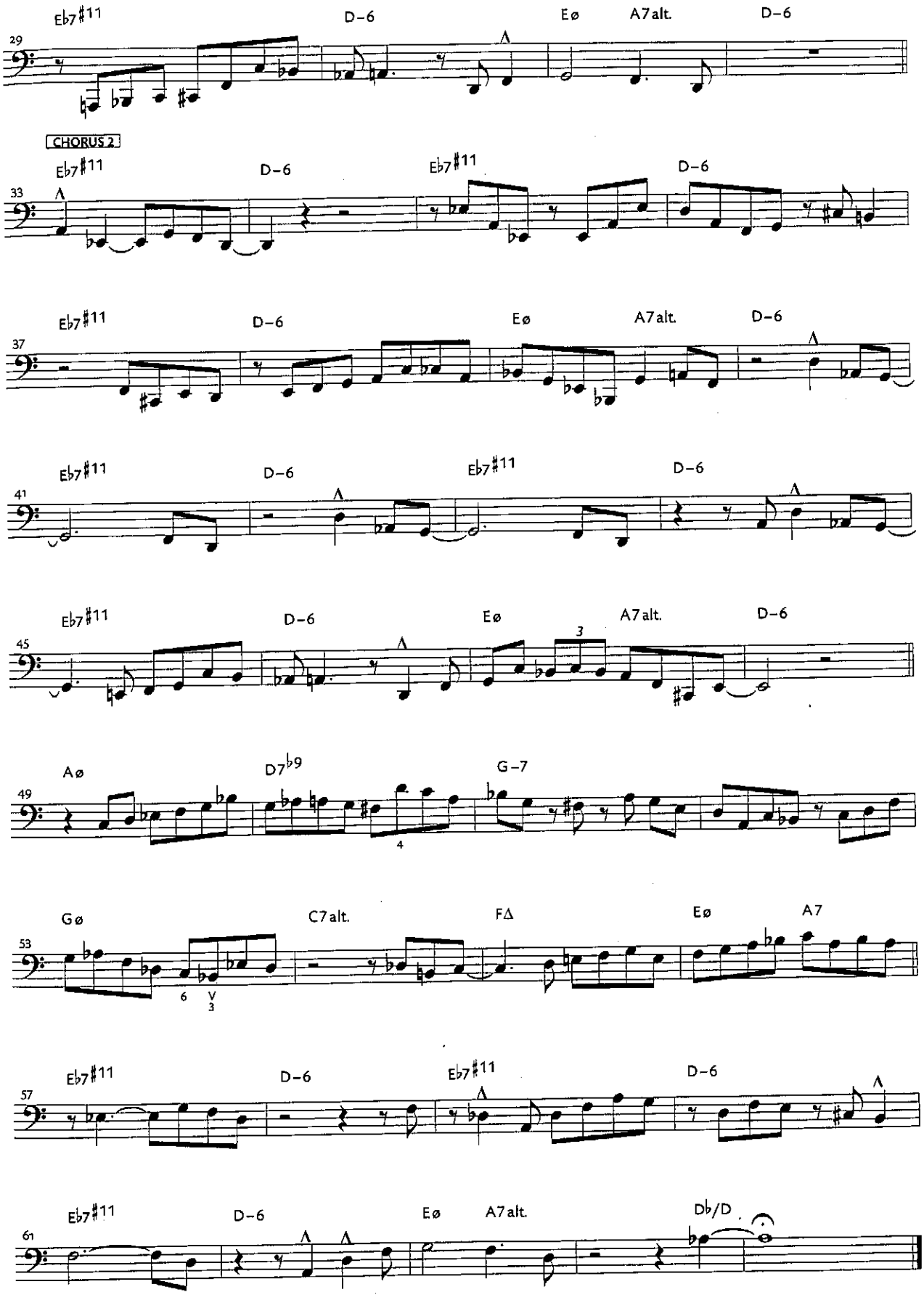
TRACK 20

2012 p. 1

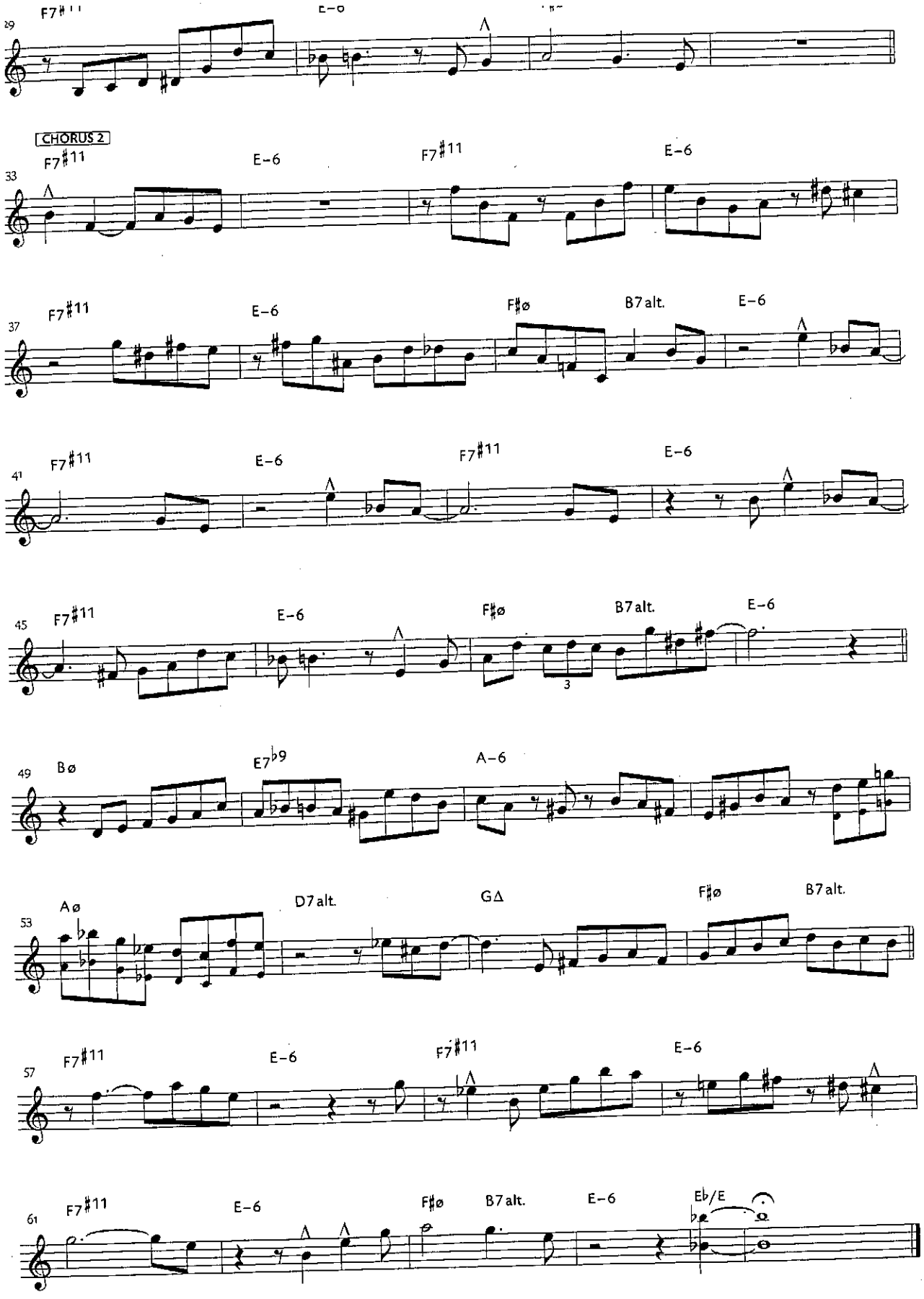
Jim Snidero



bass bone 2012 p. 2



Trpt 2012 p.2


29
F7♯11
E-6
CHORUS 2
33
F7♯11
E-6
F7♯11
E-6
37
F7♯11
E-6
F♯ø
B7alt.
E-6
41
F7♯11
E-6
F7♯11
E-6
45
F7♯11
E-6
F♯ø
B7alt.
E-6
3
49
Bø
E7♭9
A-6
53
Aø
D7alt.
GΔ
F♯ø
B7alt.
57
F7♯11
E-6
F7♯11
E-6
61
F7♯11
E-6
F♯ø
B7alt.
E-6
E♭/E

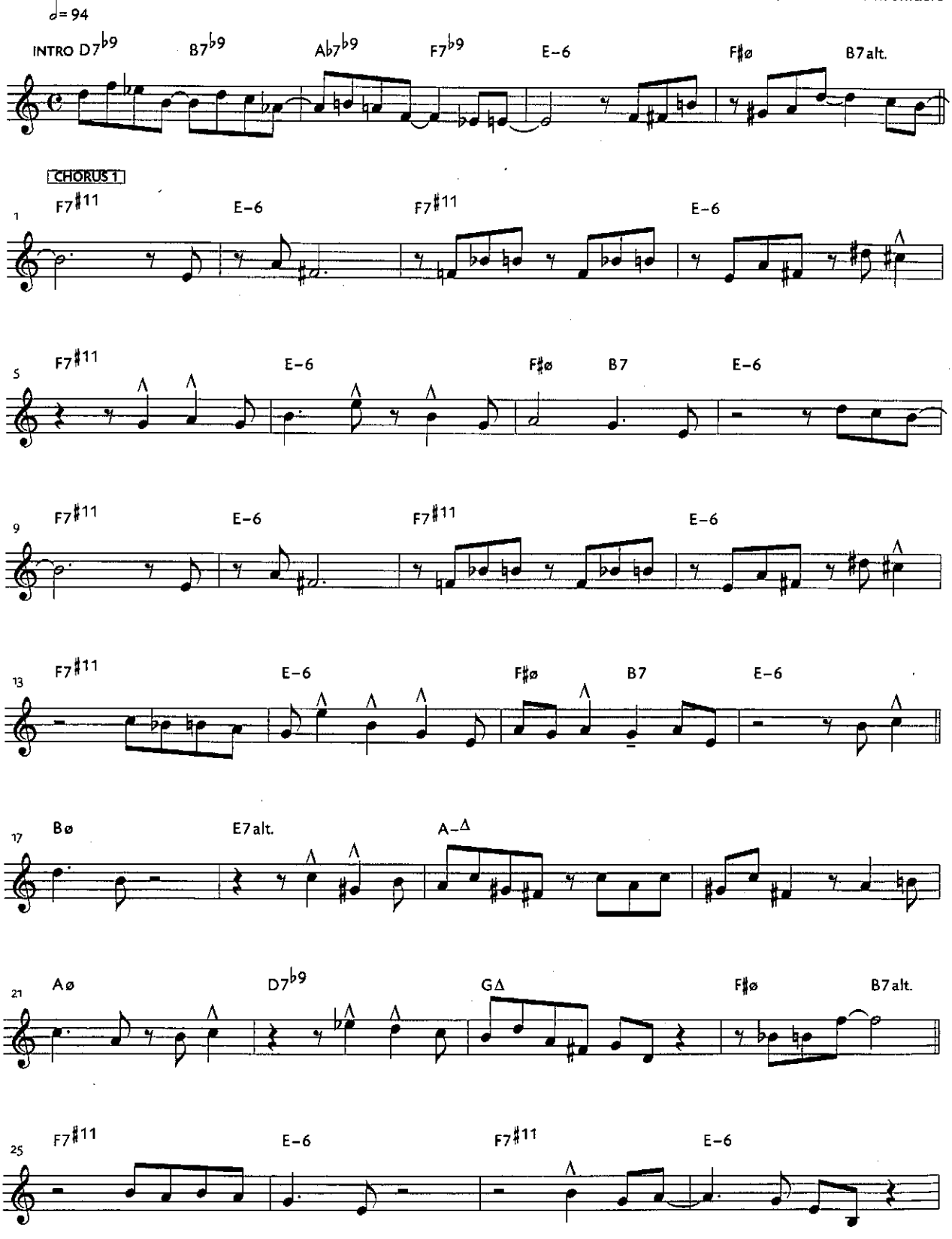
Trpt

Tunisia

TRACK 20

2012 p.1

Jim Snidero



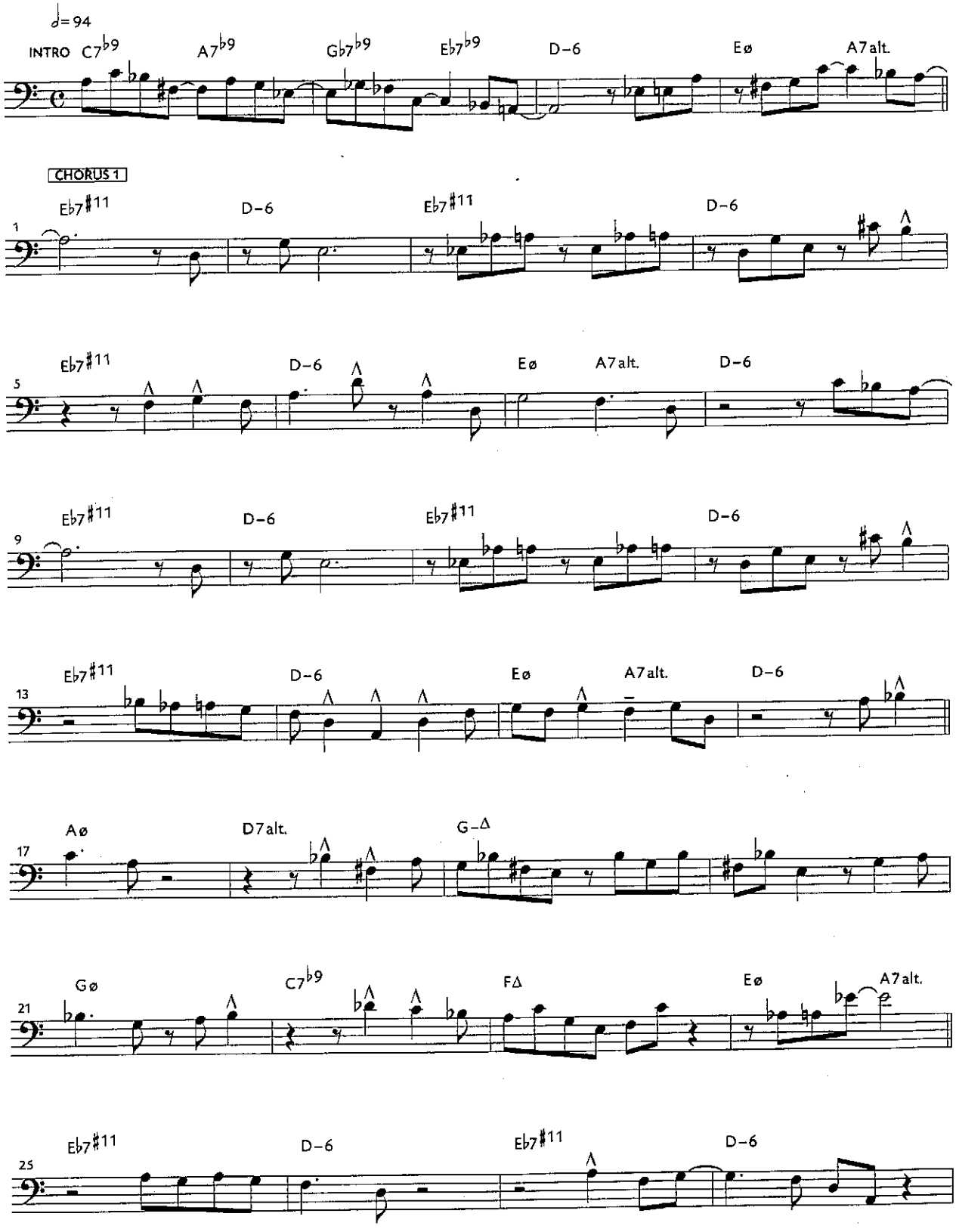
bass

Tunisia

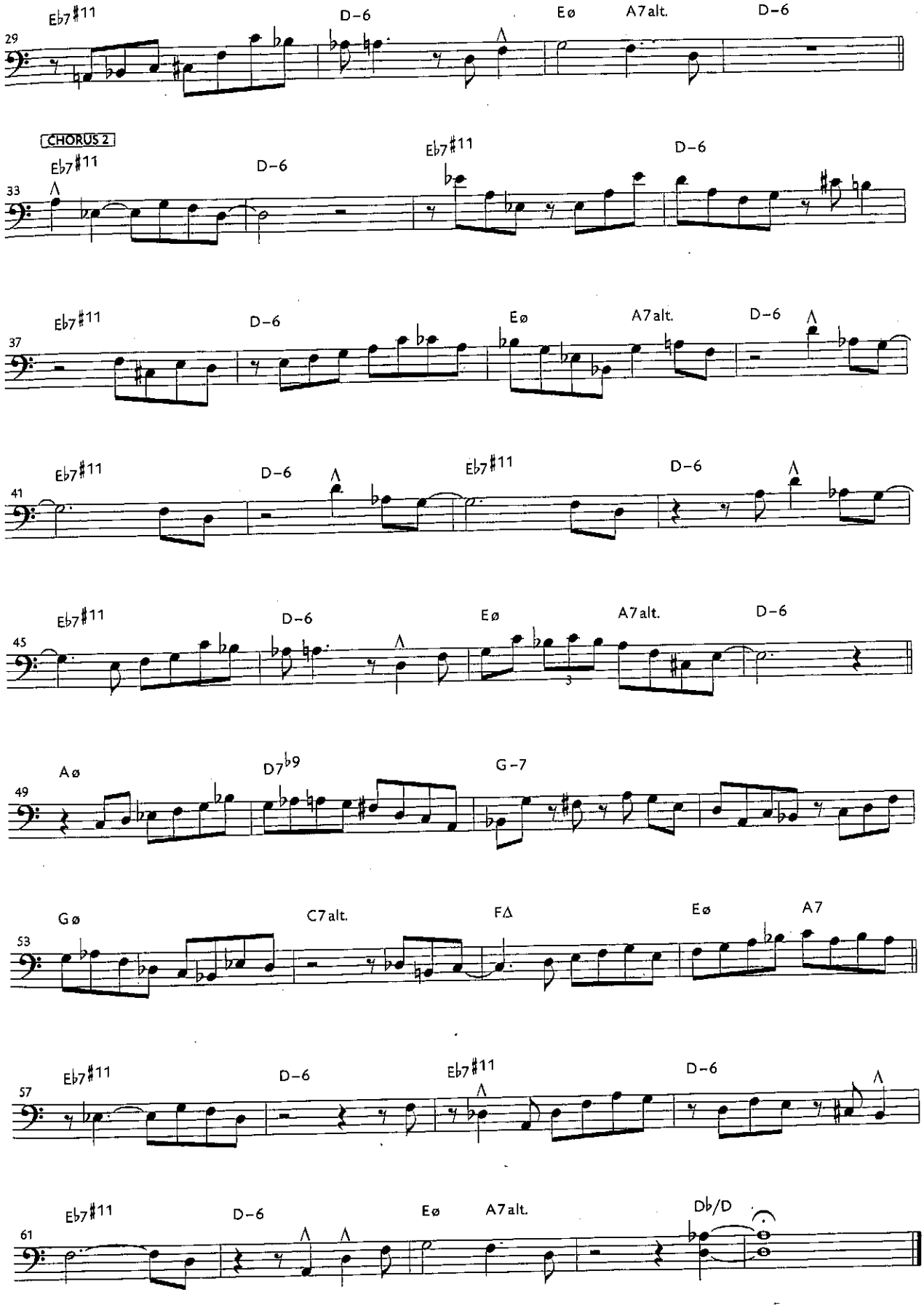
TRACK 20

2012 p.1

Jim Snidero



bass 2012 p. 2


29
Eb7#11
D-6
Eø
A7alt.
D-6
CHORUS 2
33
Eb7#11
D-6
Eb7#11
D-6
37
Eb7#11
D-6
Eø
A7alt.
D-6
41
Eb7#11
D-6
Eb7#11
D-6
45
Eb7#11
D-6
Eø
A7alt.
D-6
3
49
Aø
D7b9
G-7
53
Gø
C7alt.
FΔ
Eø
A7
57
Eb7#11
D-6
Eb7#11
D-6
61
Eb7#11
D-6
Eø
A7alt.
Db/D

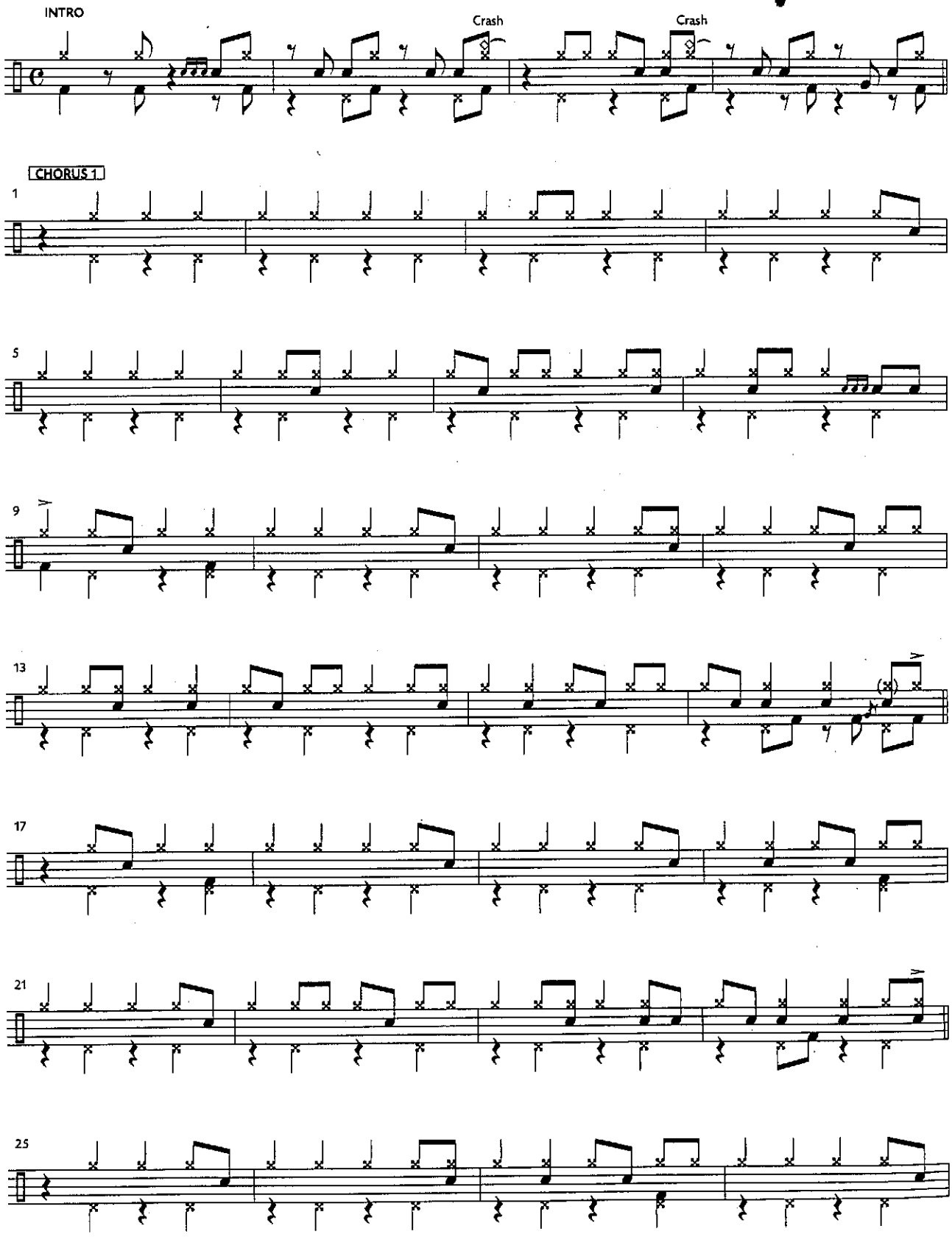
drums

2012 p.1

Tunisia

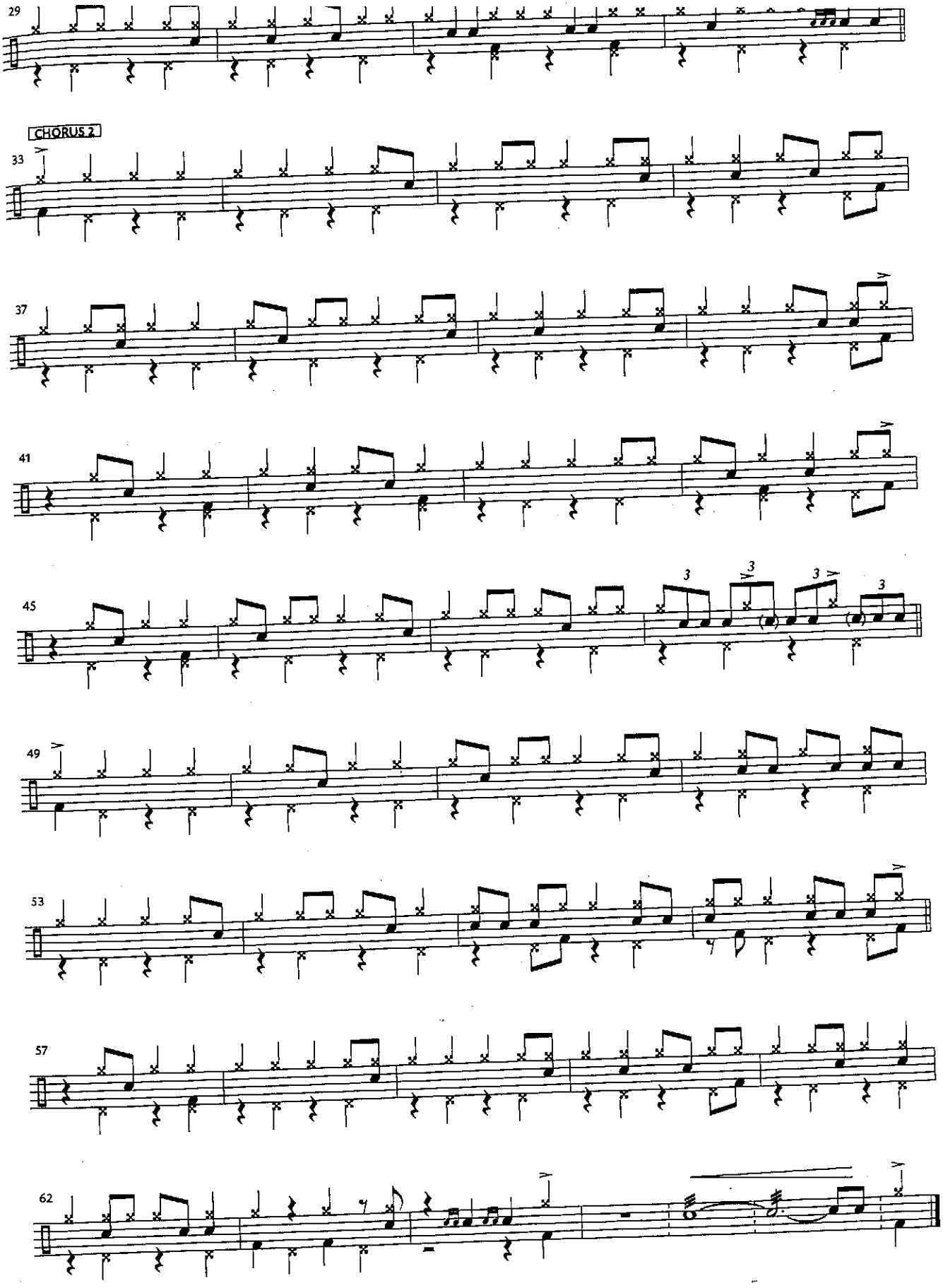
TRACK 18

Jim Snidero



rehearsal only

Drums 2012 p. 2



Rehearsal only

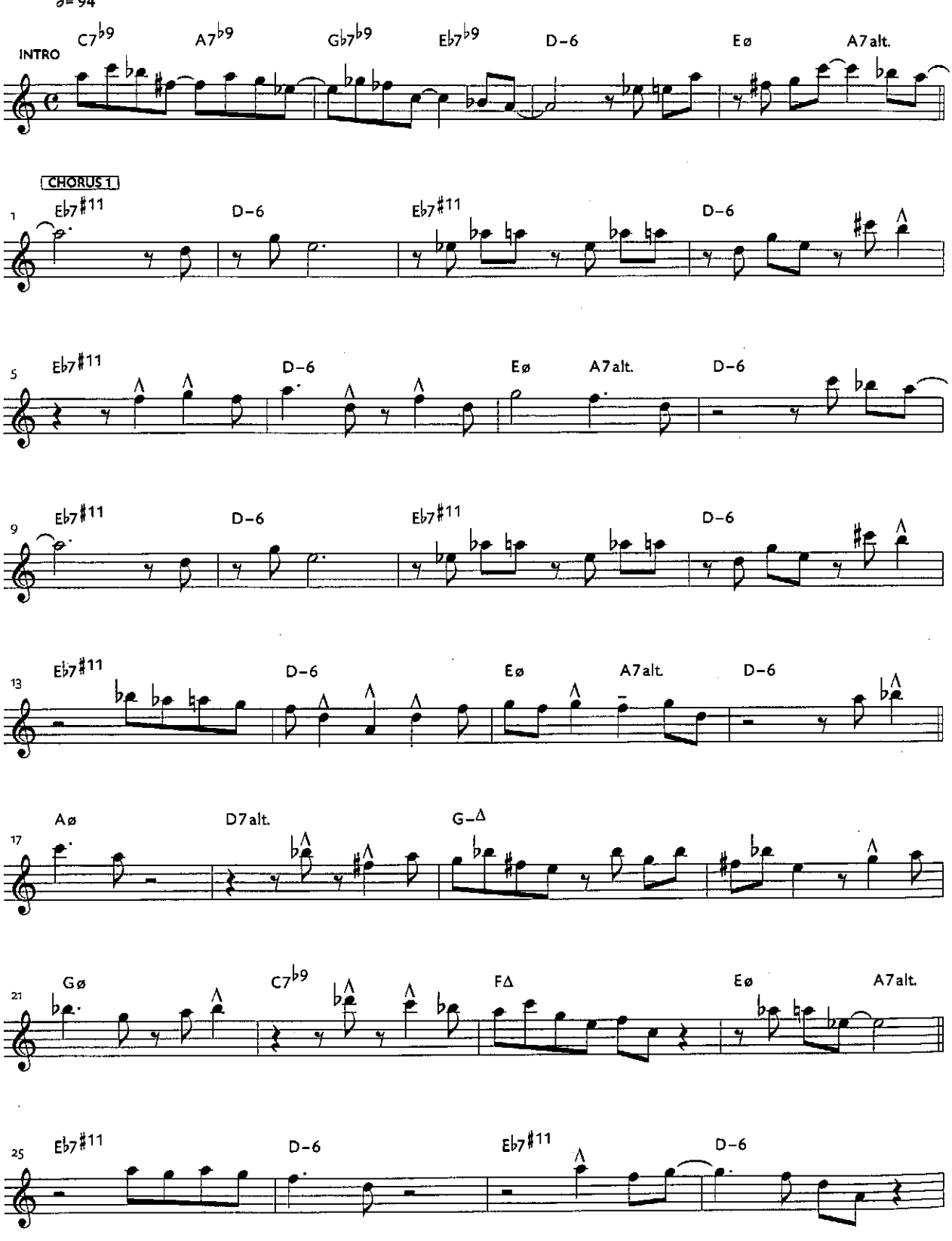
guitar/vibes

Tunisia

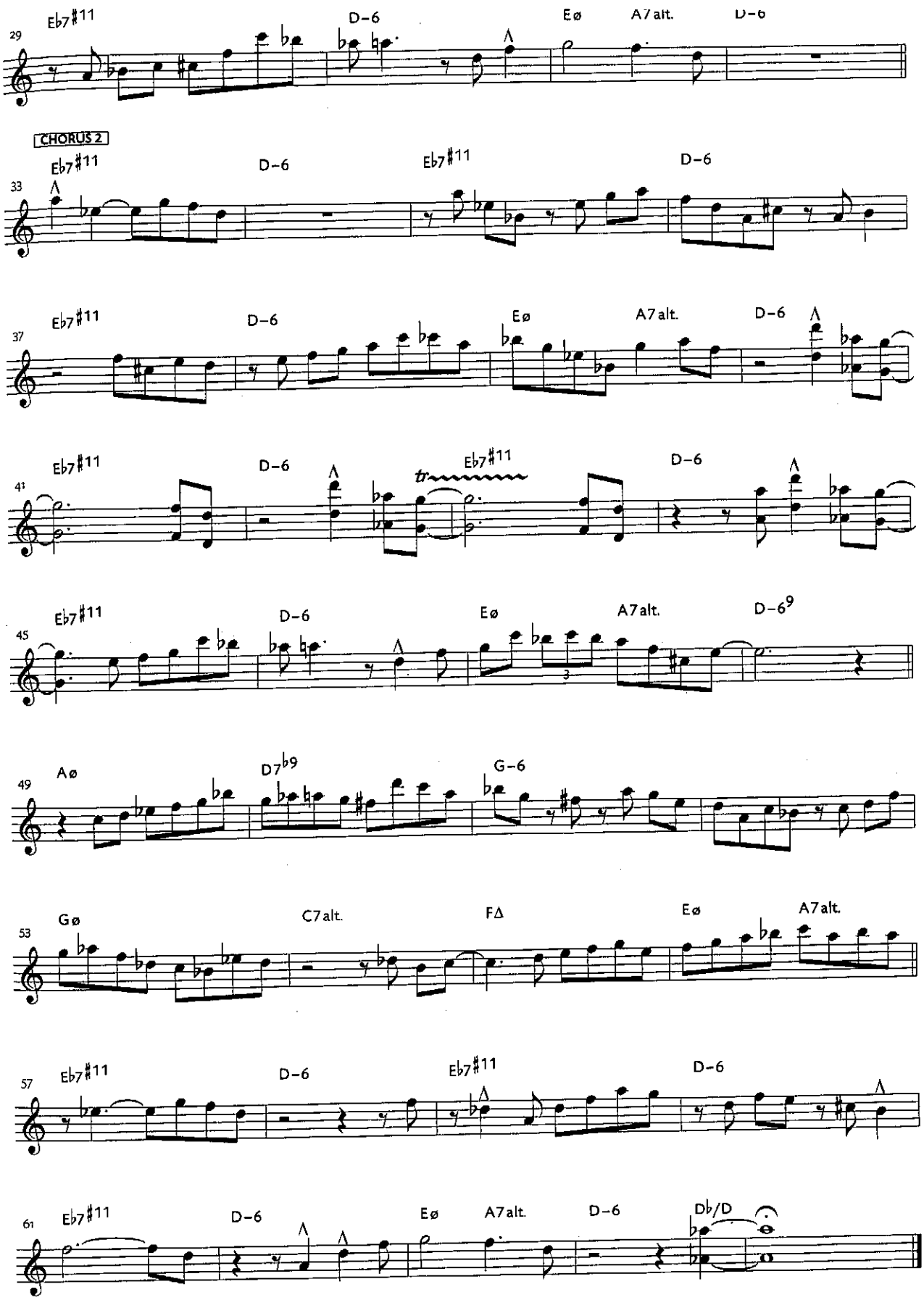
TRACK 20

2012 p.1

Jim Snidero



guitar/vibes 2012 p.2

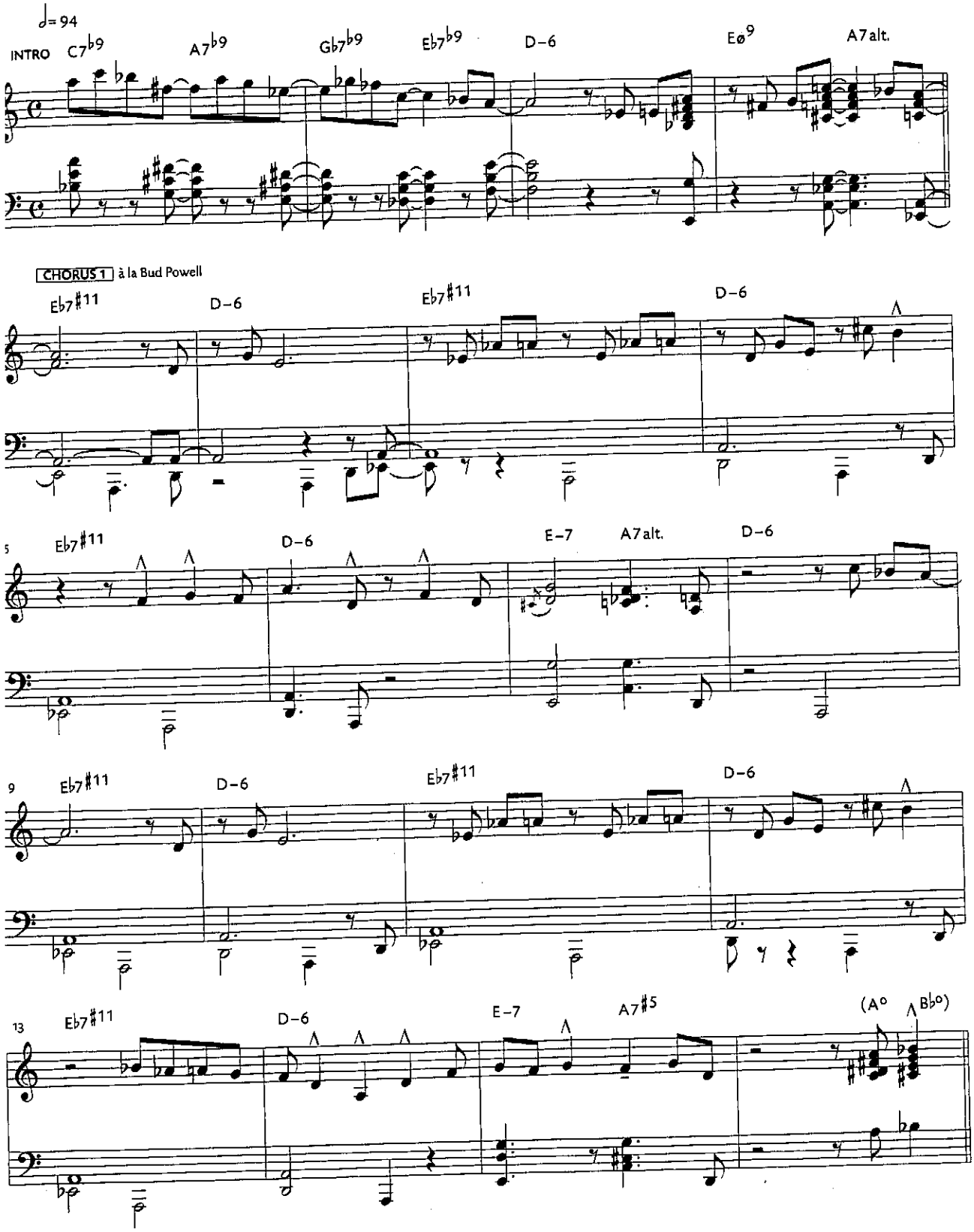


piano 2012 p.1

Tunisia

TRACK 18

Jim Snidero



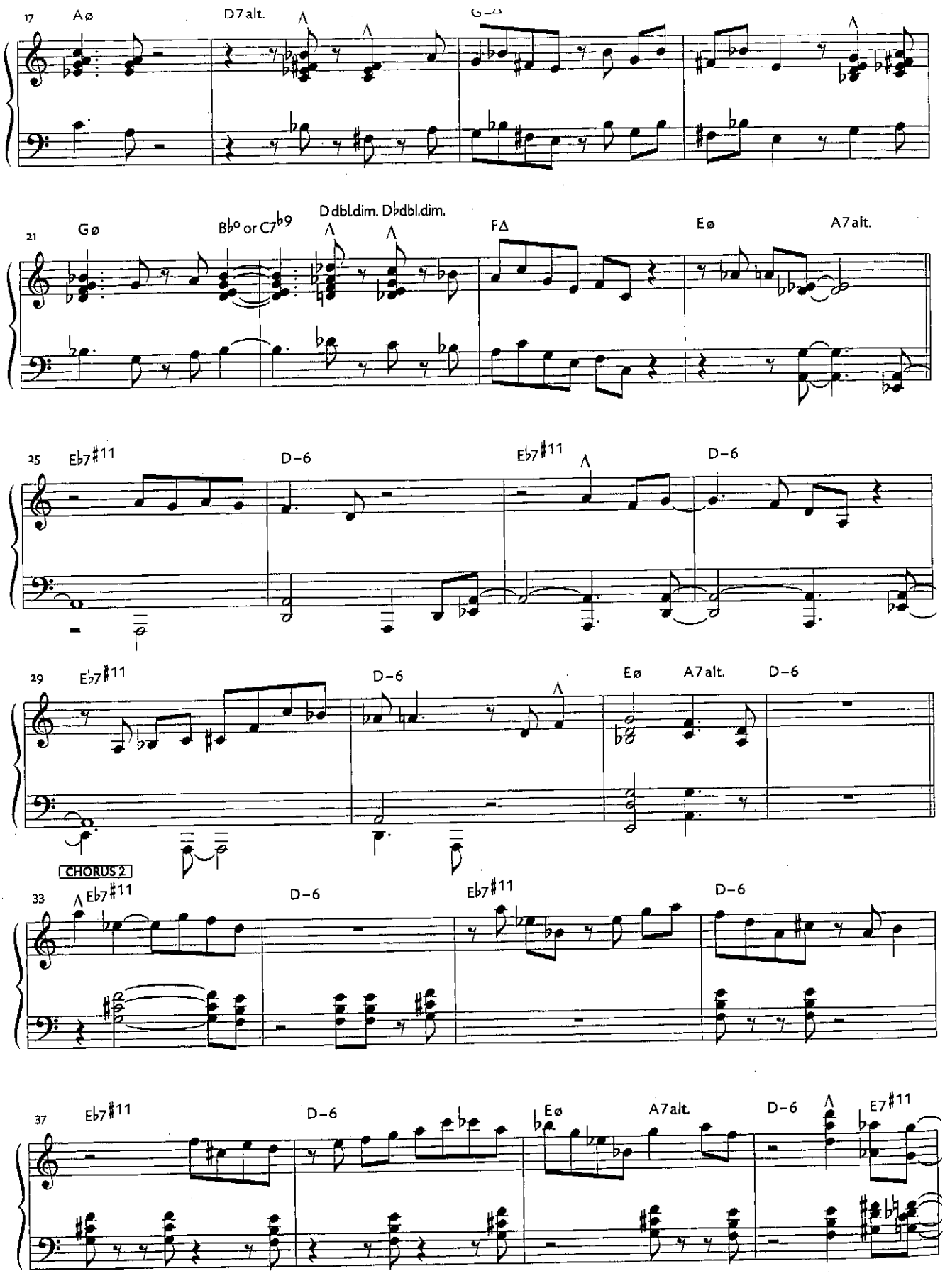
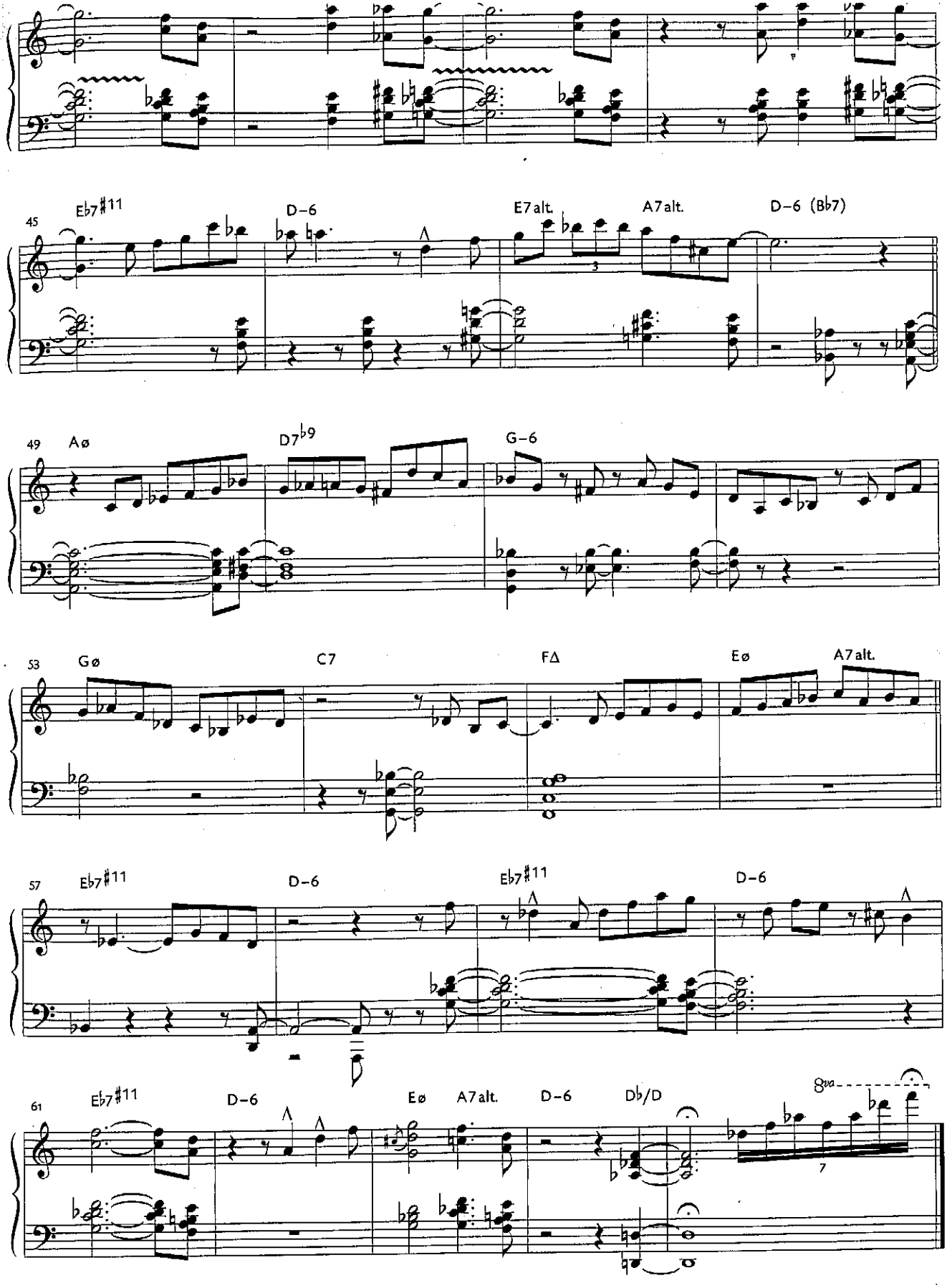
The A sections in the first chorus use a Bud Powell type "pivot" bass note, low A being the pivot note.
Die A-Teile des ersten Chorus enthalten einen "Pivot"-Basston wie er für Bud Powell typisch war. Hier ist das tiefe A die Pivotnote.

Live only

p. 2

2012

piano



piano 2012 p.3